

# Mp3 Chase Jedick - The Bitter And The Unbelievable



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The raw emotion of Elliott Smith coupled with the catchiness and soothing appeal of the Beatles in an acoustic atmosphere reminiscent of Nirvana's Unplugged in New York. 13 MP3 Songs ROCK: Acoustic, POP: Beatles-pop Details: For higher quality streams of the tunes, lyrics, and more in-depth info: chasejedick.com. "In an era when lyricism, musicianship, and innovation are cast aside for mainstream pop-rock and pop-punk, many music aficionados have turned to artists of the past for their musical solace. The current music scene is reminiscent of the late 1970s, when Tom Petty and his Heartbreakers helped carry rock n' roll through a period of over-produced arena bands and disco clubs. In a similar manner, Chase Jedick has a vision beyond the current scene." Ohioan Chase Jedick has been a music lover all of his life. His favorite musicians include the Beatles, Nirvana, Bob Dylan, Paul Simon, and Harry Chapin. Drawing on his love for music, experiences in life, and drive to create, Chase has developed a refreshingly varied and enjoyable style that might be described as Pop/Rock, Alternative, and/or Folk Rock. Though Chase has recently started calling his style "Roll Music," in the same way that others have shortened "Rock Roll" to "Rock." In October of 2004 (after six months of recording, designing, and tinkering), Chase completed his 3rd album and his most defining work, "The Bitter and the Unbelievable." Showing Chase's very eclectic style, "The Bitter and the Unbelievable" gives us thirteen, original songs in an all-acoustic work of poetry and musicianship. Some of the tunes are mellow. Some of the tunes are upbeat. Some are weird. Others are deep. Some are long stories about outlaws. Others are sad songs about being away from the person you love. Chase Jedick takes us from the bitter to the unbelievable, and we'll be back for more. Like Chase's first album, this acoustic work features vocals, acoustic guitar, tambourine, and harmonica. There are thirteen tracks (and maybe a hidden track?), and the running time for the album is approximately 47 minutes. Hangdog's Review: The Bitter and the Unbelievable brings

you back to a musical time when vocals and melody ruled the world. Chase delivers 1st class vocal performances throughout sometimes reminiscent of Simon and Garfunkel, sometimes Beach Boys with a modern guitar sound backing him up. The opening track "On my own" is filled with a contagious hook that steals your attention then stays in your head for the rest of the day. "As strong as Waves" is the next track and Chase builds from a single note pick, to vocals softly growing into a beautiful melody. "Good for you" is another modern day hit! Chase has the ability to write simple yet powerful memorable melodies. The Bitter and the Unbelievable easily has 5 singles including "On My Own", "As strong as Waves", "Fantasy", "Your something", and my fav "Good for you". Be aware Chase's music is like a lay's chip you can't have just one.

--Hangdog The Bitter and the Unbelievable - An Exclusive Preview

In an era when lyricism, musicianship, and innovation are cast aside for mainstream pop-rock and pop-punk, many music aficionados have turned to artists of the past for their musical solace. The current music scene is reminiscent of the late 1970s, when Tom Petty and his Heartbreakers helped carry rock n' roll through a period of over-produced arena bands and disco clubs. In a similar manner, Chase Jedicke has a vision beyond the current scene containing such bands as Trapt and Three Days Grace. On this album, however, instead of displaying his Rolling Stones and Nirvana influences, Chase has stripped his most sensitive songs down, baring his poems accompanied only by an acoustic guitar, tambourine, and harmonica. The Bitter and the Unbelievable is the long-awaited conclusion and successor to Winter Air, Chase's previous musical summit. The new album begins with "On My Own". If you are familiar with the version heard on the live album, the new version will most certainly surprise and please. Aside from the heartfelt lyrics, the song is highlighted by the groundbreaking guitar solo by guest musician Alex Phan. If you are familiar with the conventional guitar scales combed heavily by many guitarists, the track played by Phan will most likely leave you in a state of confusion and bewilderment. The album is worth the money just to hear these 43 seconds of instrumentation. The third track, "Fantasy", is probably Chase's finest display of songwriting to date. Lead by the powerful line, "Sometimes I feel like my Jesus loves you more than me", "Fantasy" is sure to evoke emotions in even the most carefree listener. The beauty of "Fantasy" is soon dashed by the Dylanesque rocker "Rob Casey". This tune was intentionally recorded in a less professional manner, focusing instead on the intensity and emotion behind the words. "Who's the La La" makes a return on this album. Although the lyrics may leave the audience perplexed, the catchy chorus melody will cause the listener to wonder just who the La La is. "James Jesse" is an epic story-song, an angelic mixture of

elements from "November Rain" by Guns n' Roses and "Rocky Raccoon" by the Beatles. Three minutes into the song, the listener could easily be led to believe that Chase's harmonies were actually sung by George, Paul, and John. Overall, the album does not contain a bad song or a slow moment. If you are in the market for an album that you can play in its entirety without having to search for a listenable song, this is a must purchase. Although I only have some of the songs in demo version, this album has cracked my top ten of all time, joining the ranks of such artists as the Beatles, Bob Dylan, Velvet Underground, Smashing Pumpkins, and Cat Stevens. This album is a must have for any music visionary or connoisseur of the best that rock has to offer. My only hope is that Chase's music will catch on and expand past the boundaries of Lafayette, Indiana and Cleveland, Ohio. Rock on, Jacob McDaniel

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