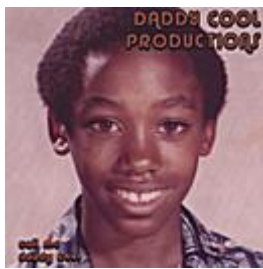


Mp3 Daddy Cool Productions - Call Me Daddy Cool



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Funky, Soul, R&B music that makes you wanna get up off of that thang. 9 MP3 Songs URBAN/R&B: Funk, URBAN/R&B: Deep Funk Show all album songs: Call Me Daddy Cool Songs Details: Bassist, vocalist, songwriter, engineer and producer Charles Davis got his start in music in the late '80s, rapping with a Southern California group called Double Exposure. The band got picked up by Columbia Records, but was dropped before an album could be recorded. Following this, Davis relocated a little further north, where he worked as a session musician and studied jazz under trumpeter Ray Brown (former sideman in the Stan Kenton Orchestra). The early '90s found Davis back in Southern California, seeking work as a songwriter and producer. Some bad deals left him unhappy with the local scene, and he began playing bass in area Baptist churches. He returned to Northern California in the mid-'90s and spent a year as the bassist in a Latin jazz and rock band named Resin. The group recorded *Where the Sidewalk Meets the Universe*, then Davis left the band in 1996. That same year, he recorded and produced his jazz debut as a leader, *Collective Eclectic*, which he released the following year. Davis has recorded and performed with musicians including Kurt Stenzel (*Cookin' with Kurt*), '80s pop singer Martika, young jazz pianist Jacob Aginsky, Parliament bassist Donnie Sterling, and more. During the late '90s, Charles Davis was active as a bass instructor in addition to his role as a producer, session player, and engineer for studios in the Bay Area. Charles Davis has recently completed a new album under his production company name Daddy Cool Productions entitled "Call Me Daddy Cool". That album is scheduled to be released fall of 2007.

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