

Mp3 Dan Barbeau - It's A Lie



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Intimate, uncluttered and passionate American music of love and loss, and the roads traveled to reach both. 9 MP3 Songs COUNTRY: Country Folk, FOLK: Gentle Details: Sure, I know. You want to know who Dan Barbeau is and why the hell you should plunk down a pile of nickels amounting to \$7.50 U.S. for a CD by some Charlie you never heard of. I understand. I've known him a long time so I guess I can tell you a few things. Problem is, there's a lot I can't tell you. He's got aunts and sisters and a wife and well, there's knowing someone and then there's having other people know about someone you know. Are you reading me, Clyde? Everyone has a skeleton or two. Some guys got a whole graveyard. Enough said. He's done a few questionable things here and there, and the only reason I bring it up is that when you listen to It's a Lie I want you to know it's the truth. Dan only writes a song after he's lived the event, and he's tossed maybe a thousand hits in the trash to see the people he loves don't get hurt. Didn't leave him with much, but here it is. In this world of power stereo systems crammed into Hondas rattling the frame of your house with I don't know what kind of foul rotten boom boom rap trash, this is one groovy listen. It's different. It's marvelous, baby, and it's yours at the bargain price of \$7.50. Why so low? Because this cat ain't about the money. Dan just wants to spread the music around. If he could afford it, I'm sure he'd be giving them away for free. Click on the title song and give it an earful; tell me you haven't already walked a mile in his shoes. It's a Lie is personal, and we hope it becomes personal to you as well. Frank Article in The Vacaville Reporter 12/14/03 Officer covering a new beat By Kimberly K. Fu/Reporter Staff When Dan Barbeau was 10, he saw a live broadcast of Elvis Presley's "Aloha from Hawaii" concert. It changed his life and inspired a lifelong love of music. Thirty years later, the Fairfield Police Department community service officer has moved on from his garage-band days and poured his soul into two CDs - "God Laughs" and "It's A Lie." Both are available online at CD Baby (cdbaby.com) and Tower Records

(towerrecords.com) for \$7.50 apiece. "(It's) how much I paid for my first record, which was a double set of 'Aloha from Hawaii,' " he said. His first album, "God Laughs," was released in 2001. A collaboration with a musician friend from Barbeau's native San Francisco, the album contains pop songs with lyrics and music that flowed straight from Barbeau's own hands. Barbeau's lyrics and music also infuse his sophomore effort, "It's A Lie," a 2002 production much closer to the artist's heart. "It's all country," he said. Though CD sales have been slow, Barbeau isn't worried. His work is more about the process than the final product, he said, as each moment spent on a song is an exploration of sound and self. That, it seems, is how it's always been. As a child growing up in Haight-Ashbury, Barbeau was naturally open to ideas. One day, at the age of 10, he went "Dumpster diving" and found a guitar with two strings. Learning to play the modified instrument, combined with a healthy respect for Elvis, Trini Lopez and other artists, led the youth on a musical journey that has yet to end. "I've been playing with different bands since then," he said. Some gigs were short, others long. Each experience contained a lesson that helped mature his sound and broadened his musical tastes to include bands such as Matchbox 20, Counting Crows and a teen-fueled garage band down his street. Barbeau said he never expected to record his music, he just liked playing it. A session of Net-surfing revealed an easy way to produce and market his work. Barbeau was sold, his albums born. But he expresses no illusions of fame. "I've given away more than I've sold," he admitted. Wary of how his music would be taken by co-workers, he has mentioned his music to just a few people. Then, two sergeants got into the mix. "Dan (Pilcher) and Joe (Allio) helped spread the word," he said. Both Allio and Pilcher said they enjoy Barbeau's music and find him extremely talented. They're also known to play his albums at work. "The guys are really great," Barbeau said. A third album is in the works, but the release date has not yet been set. And Barbeau has other goals on his mind. "I would like to have somebody do a song that I wrote, somebody that I like," he said. Kimberly K. Fu can be reached at cops@thereporter.com.

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