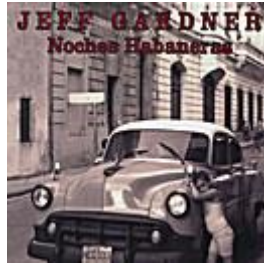


Mp3 Jeff Gardner - Noches Habaneras



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A burning cross between Afro Cuban music and jazz, this cd unites Jeff with five of the hottest names in Cuban music - Maraca, Anga, Julio Barreto, Felipe Cabrera, and Diego Valdes. 9 MP3 Songs in this album (51:19) ! Related styles: LATIN: Afro-Cuban, JAZZ: Latin Jazz People who are interested in Bill Evans Gonzalo Rubalcaba should consider this download. Details: About Noches Habaneras: This CD is a snapshot of one magical day in the EGREM studio in La Habana with some of the islands greatest musicians - Maraca Orlando Valle, Miguel Anga Diaz, Julio Barreto, Deigo Valdes, and Felipe Cabrera. The CD was recorded direct to two tracks by legendary engineer Jerzy Belc. Julio and Felipe were long time bandmates in Gonzalo Rubalcabas quartet. Diego, Maraca, and Anga came out of the crucible of Chucho Valdes Irakere. All went on to lead heir own bands and establish themselves as world players on the jazz and latin music scenes. About Jeff Gardner This is not a global music (i.e., commercial and bland) but an original transcendental type of post-modern music, and one that syncretizes the best from diverse traditions such as Brazilian music with American classical improvised jazz piano and classical composed non jazz piano. An artist whose ambition and drive seems nothing less than to create and sustain originality in his presentation of original works that make Jeff Gardner arguably the most compelling and unique post-Bill Evans pianist. Dr. Michael Hittman producer - Radio WLIU Jeff Gardner was born in New York. After classical piano lessons with Ruth Schontal and Ivan Tcherepnin he studied jazz with Jaki Byard, Charles Banacos, Don Friedman, and John Lewis, and harmony with Nadia Boulanger. He has performed with such musicians as Kenny Wheeler, Norma Winstone, Eddie Harris, Rick Margitza, Steve Lacy, Freddie Hubbard, Bob Sheppard, Nelson Veras, Toninho Horta, Paulo Moura, Dori Caymmi, and the piano quartet with Jaki Byard, Martial Solal, and Paul Bley. His recordings include Spirit Call (solo), Continuum, with Eddie Gomez and Billy Hart, Alchemy, with Gary Peacock, Second

Home, with Rick Margitza, Sky Dance (recorded in Rio de Janeiro) with Gilberto Gil, and The Music of Chance, a collection of music inspired by the writings of Paul Auster and features Rick Margitza, Ingrid Jensen, and Drew Gress. Other recent recordings include Street Angels, also recorded in Rio, Grace with David Friesen, and his brazilian trio CD Abraos, with Carlos Balla and Alberto Continentino. His newest releases, "Breath" and Lovelight (Terramar), feature Drew Gress and Anthony Pinciotti. He recently wrote and performed his first piano concerto in Sao Caetano do Sul (Brasil). Jeff has toured Madagascar, Algeria, El Salvador, Peru, Honduras, Mexico, Colombia, Paraguay, Republica Dominicana, and Brasil with support from US State Department. Active in jazz education, Jeff has been on the faculty of New York University and given workshops in many different countries. He is the author of JAZZ PIANO: CREATIVE CONCEPTS AND TECHNIQUES, SENTIMENTO BRASILEIRO, JEFF GARDNERS BLUES BOOK, and EASY JAZZ PRELUDES (all published by Editions H. Lemoine), 24 JAZZ PRELUDES (Terramar Music), and co-author with Niels Lan Doky of JAZZ TRANSCRIPTION (Advance Music). Jeff Gardner was born in New York. After classical piano lessons with Ruth Schontal and Ivan Tcherepnin he studied jazz with Jaki Byard, Charles Banacos, Don Friedman, and John Lewis, and harmony with Nadia Boulanger. He has performed with such musicians as Kenny Wheeler, Norma Winstone, Eddie Harris, Rick Margitza, Steve Lacy, Freddie Hubbard, Bob Sheppard, Nelson Veras, Toninho Horta, Paulo Moura, Dori Caymmi, and the piano quartet with Jaki Byard, Martial Solal, and Paul Bley. His recordings include Spirit Call (solo), Continuum, with Eddie Gomez and Billy Hart, Alchemy, with Gary Peacock, Second Home, with Rick Margitza, Sky Dance (recorded in Rio de Janeiro) with Gilberto Gil, and Noches Habaneras, recorded in Havana, Cuba, with Anga, Maraca, Julio Barreto, Diego Valdez, and Felipe Cabrera. Jeffs CD, The Music of Chance is a collection of music inspired by the writings of Paul Auster and features Rick Margitza, Ingrid Jensen, and Drew Gress. Other recent recordings include Street Angels, also recorded in Rio, Grace with David Friesen, and his brazilian trio CD Abraos, with Carlos Balla and Alberto Continentino. His newest releases, "Breath" and Lovelight (Terramar), feature Drew Gress and Anthony Pinciotti. He recently wrote and performed his first piano concerto in Sao Caetano do Sul (Brasil). Jeff has toured Madagascar, Algeria, El Salvador, Peru, Honduras, Mexico, Colombia, Paraguay, Republica Dominicana, and Brasil with support from US State Department. Active in jazz education, Jeff has been on the faculty of New York University and given workshops in many different countries. He is the author of JAZZ PIANO: CREATIVE CONCEPTS AND TECHNIQUES, SENTIMENTO

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