

## Mp3 Joe Ebel - Primebel



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A beautiful blend of acoustic new age and light jazz instrumentals featuring five-string violin and fingerstyle acoustic guitar. 13 MP3 Songs NEW AGE: New Age, JAZZ: Smooth Jazz Details: Songs from "Primebel" are now heard on over 150 radio stations via PRI syndicated show, "Echoes"! "Primebel" has been selected to three "Best of 2003" lists!! It is one of the Top 25 Essential CDs of 2003 as selected by the staff at "Echoes", one of the Ten Best New Age and Acoustic Instrumental Albums of 2003 as selected by Bill Binkelman of Wind and Wire (windandwire.com), and one of the Top Ten CDs of 2003 as selected by Grammy Award Winning Producer/Musician David Holt. After two CDs with guitarist Ken Bonfield, Joe Ebel has released his first solo effort, "Primebel." And this enhanced CD is loaded with many bonus features accessible from a computer. It is prime Ebel! "Primebel" is a fingerstyle-guitar instrumental CD with a difference. Joe Ebel, the composer, arranger and guitarist, is also an accomplished violinist with a respect for melody and feeling. "Primebel" is a CD that celebrates melody with a playful spirit and emotional expression. With acoustic fingerstyle guitar as the foundation of each piece, violin melodies complete a wonderful musical painting that will remain with you long after you've first listened. From the joyous "First Snow", which captures the spirit of that first snowfall of the season, to the longing sound of "Ray of Hope", to the latin rhythms of "Palenque", to the playfulness of "The Joezone Layer", featuring Grammy-winning bassist Michael Manring (Michael Hedges), "Primebel" will surprise and delight. These songs were written from the heart, played with passion and recorded with precision. The production ranges from the beautiful and peaceful guitar solo, "Annie's Garden" to the multi-track, rhythmically unique extravaganza, "Primebel" which showcases the talents of soprano saxophonist Stuart Reinhardt. Grammy-winning bassists Michael Manring (Windham Hill Records) and Eliot Wadopian (Paul Winter Consort) and drummer Tony Creasman (Southern Gospel Music Association Studio Musician of

the Year 2002)lend their considerable talents to "Primebel". Percussive elements like frame drum, finger drums, Tibetan singing bowl, congas and claves add spice to many of the tunes. Annie Lalley, an extraordinary vocalist, adds sweet choral textures to "The Calling" and "First Snow" and Joe Ebel's tasteful and beautiful five-string violin work is the icing on the cake and the "voice" that binds the songs together. Grammy winning engineer David Glasser, Airshow Mastering, added the magic of skillful mastering to add polish to the entire production. Go ahead! Get Primebel...it's good for the soul! Need another reason to buy Primebel? Primebel is an enhanced CD with bonus tracks, photos, and even guitar tablature all accessible from your computer! You can print out the complete transcription of the beautiful solo guitar piece "Annie's Garden". Do you have an iPod, a Rio or other MP3 player? All the songs are available for immediate download!! There are additional photos as well, all available for printing and downloading to your computer. But wait, there's more! (Borrowing a phrase from late night TV...) On the enhanced portion of Primebel, you'll find two songs from each of Joe's previous two CDs recorded with guitarist Ken Bonfield: "Kadotume" and "Dancing With Shadows" and, two songs from each of Annie Lalley's two CDs, "Promise" and "Jungle Heart." You'll also be able to hear a song Joe performs live with a phrase sampler. With his five-string violin and the phrase sampler, Joe layers parts and builds a piece called "Gratuitous Violins" that is available only as an MP3 file on the enhanced portion of "Primebel." So, go ahead, do yourself a favor. Get "Primebel"...it's good for the soul! "Truthfully, there isn't a weak cut on the whole album." -- Bill Binkelman, Wind and Wire (windandwire.com) "Besides Joe's outstanding playing, writing and production, Primebel features a cast of first rate players..." -- Jamie Bonk, New Age Reporter (newagereporter.com) "These are the discs that made us want to get up and produce a radio show everyday, music that pushed our envelope and attained a certain pinnacle of perfection." -- John Diliberto, Producer, Echoes (echoes.org) " Primebel rocks! Congratulations -- I'm thrilled to be part of it." -- Michael Manring "'Primebel' is a tidy, sweet and lush offering...creative and emotive...bright and intelligent." -- Bill Berry, City Pages

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