

Mp3 John Jb Butler / Essiet Essiet - Bahama Cowboy



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Original Afro-Latin and Jazz compositions. High energy, interactive, polyrhythmic Guitar, Bass duo featuring Essiet Essiet on Bass, John JB Butler Composer and Guitarist 8 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Latin Jazz Details: John and Essiet met at music school on the mid 70's, they have played countless gigs together over the years and have performed together throughout Europe the U.S. and Peru. JOHN BUTLER Guitarist, Composer, Teacher "Deft Jazz Guitarist" Downbeat Magazine John, a Fulbright Scholar in Music, is an experienced performer in the fields of Jazz, Latin, New Music and Dance. He is equally at home playing solo or with larger groups. John began his professional career in Portland in 1975 and was active in the very busy jazz scene at that time, performing extensively with sax great Jim Pepper and legendary organist Count Dutch. He moved to N.Y. in 1981 with Jim Pepper and was there less than a year before receiving an '85 gig tour of Holland and Belgium with Dutch pianist Rene Van Helsdingen. Remaining in Holland until 1987 John recorded 2 L.P.s and was guitar instructor for 1 year at the Hilversum Conservatory. At this time he performed at various festivals and clubs in Holland Belgium, Germany, Austria and Switzerland and performed regularly with the great bass player Wilbur Little. Returning to N.Y. in 1988 John played regularly in the New York club scene as well as performing for the Young Audiences program in schools around N.Y. While performing at New Music America Festival 1988 in Miami John met Peruvian dancer Luciana Proao, which led to regular performances in Peru as her musical director. In 1991 John received a Fulbright Grant to Peru where he performed solo concerts and taught jazz workshops in the conservatories of Lima, Cusco, Arequipa, Trujillo and Chiclayo. He also studied Afro-Peruvian music with Carlos Hayre. In 1994 John returned to make his home base in Portland from where he has continued to perform nationally and internationally. John has performed with: Jack McDuff, Jim Pepper, Jeff "Tain" Watts, Beaver Harris, Wilbur Little, Billy

Killson, Ronnie Burrage, Gene Jackson, Han Bennink, Leroy Vinnegar, Mark Feldman, Glen Moore, David Friesen, Essiet Essiet, and others. John has performed at: Lincoln Center in N.Y.; Concertgebouw in Amsterdam; New Music America's 1988 in Miami & 1990 in Montreal; Musique Action 1991 in France; Brussels Jazz Club in Belgium; International Guitar Festival in Lima Peru; NOS Festival, Camel Jazz Festival, Heinekin Jazz Festival, Bim House, in Holland; Painted Bride in Philadelphia; San Antonio Festival in Texas; American Dance Festival in N. Carolina, Jazz at Pearl's in San Francisco, Cathedral Park, the Aladdin Theater and numerous venues in Portland; N.Y. clubs include Visiones, Knitting Factory, P.S. 122, Roulette, Angry Squire, 55 Bar, Zanzibar, Zinc Bar and others. John is currently a member of Essiet Essiet's band IBO, which includes drummer Jeff "Tain" Watts. Available for Sale: "Live in Peru", CD. All Butler originals with John JB Butler, guitar; Dale Barlow, alto sax; Essiet Essiet, bass; Ronnie Burrage, drums. "Bahama Cowboy", CD. All Butler originals with John JB Butler, guitar; Essiet Essiet, bass. For further information contact him at: jbguitarbutler@msn.com cdbaby.com/jjbbutler 2924 SW Huber St. Portland OR 97219 / Ph- (503) 977-0620 / jbguitarbutler@msn.com ESSIET ESSIET Bassist Essiet is considered one of the top bassist's in the jazz field today. He was Art Blakey's last bassist, with whom he played for 2 years and made 3 CDs. Essiet has also performed with Freddie Hubbard, Cedar Walton, Bobby Hutcherson, Pat Martino, Kenny Barron, Danilo Perez, Benny Golson and the Blue Note Allstars to name a few.

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