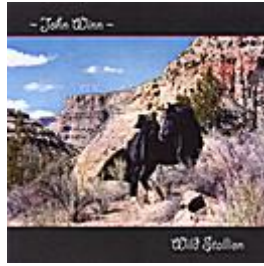


Mp3 John Winn - Wild Stallion



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Original songs by a talented singer/songwriter with a finger pickin' acoustic guitar style. This CD is for 'mature' audiences with poignant and humorous looks at aging. 10 MP3 Songs FOLK: Traditional Folk, FOLK: Gentle Details: For Mature Audiences (over 55) At age 72, singer/songwriter/storyteller John Winn has earned the title of grandfather of folk music. His newly released CD, Wild Stallion, reflects the maturity of his music, with the very adult theme of aging. You'll get a feeling for Winns storytelling talent with his song introductions, which give you some background on the life experiences that prompted the writing of each song. He opens with the Troubadour Song, which talks about the troubadour tradition of entertaining from which he draws his inspiration. Winn sings of his life as a Moldy Old Folky and the history of folk music in New Yorks Greenwich Village in the late 1950s and early 60s. He hung out and performed with many of the up and coming musicians of the time, including Tom Paxton, Dave Van Ronk, and of course Bob Dylan. His Moldy Old Folky song on the CD is an historical chronicle of the folk music scene. The most hauntingly beautiful song on the album, Song for an Old Guitar, reflects a musicians love for his instrument, and highlights Winns classically trained tenor voice. It was inspired by a story written by Peggy Hasler of Alamosa, CO about her first Stella guitar. The next cut, Gettin Old, reflects the realities of aging and starts with the line, My memory is inconsistent, a familiar lament for anyone over a certain age. Winn sees humor in the vagaries of old age, including wrinkles, bagging skin, false teeth and the gradual slowing of life. The title song, Wild Stallion, was inspired by the wild horses found in the desert canyons of the Roan plateau near his home in Grand Junction, Colorado. The song recounts the life of a stallion, his years as leader of the wild pack, fighting young stud challengers as he herds his mares and foals, and the dream of freedom that wild horses represent. In Old Bud Said, Winn tells the true story of a hitchhiker named Old Bud he picked up in New Hampshire, and Buds regret at losing his

family to his own poor choices. I've played my cards so poorly, now I'm playing solitaire, he laments. Winns anthem to Mother Earth speaks of the ending of life, and was inspired by Patricia Walsh, who wrote of her desire for a simple burial in the bosom of Mother Earth. The Coffee Song is a tribute to all the coffeehouses where most folk singers get their start, and Winns love of coffee, even now with his doctor-imposed limit to decaffeinated. One of the most poignant songs on the CD is Old Songbirds Love to Sing. It reflects Winns own observations about his lifelong pursuit of music and singing, and his feelings in watching young performers with clear high notes that remind him of himself in younger years. Now the high notes aren't so high, and the low notes aren't so low, but Winns love of singing is evident throughout this amazing CD. This is a CD that will especially appeal to the mature audience of listeners over 55. It speaks to the themes of aging, reflections on a life well lived, an historic perspective on the folk music scene of the 60s, and an appreciation for the west and its beauty and majesty.

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