

Mp3 Lee Eisenstein - Songs For A Dreamer



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"A guitarist so good, he can make you cry"..Los Angeles Times-Segovia meets Enya meets Hapa meets Andrea Vollenweider 14 MP3 Songs NEW AGE: New Age, CLASSICAL: New Age Details: "A guitarist so good he can make you cry"... Los Angeles Times. Featured music of The Imax Theater, Honolulu Hawaii. Numerous "Top Ten" U.S. Radio Awards. Number one best sellers, Nature Company Stores. Winner of Hawaii's "Grammy" Award for best instrumental artist. Played on over 100 U.S. and international radio stations. Featured on Delta and Hawaiian Airlines -----

Band members: Lee Eisenstein, Alan Thomas, John Bolivar, Casio Duarte Mouse Johnson, Stan Sargent, Malia Elliott, Bailey Matsuda Mike Muldoon, Randy Baer, Susan Gillespie, Scott Villiger, Kalani Brady, Kavin Higa Members of the Lutheran Church of Honolulu Compline Choir

----- Reviews Wayne Harada, Honolulu Advertiser
Editor "Songs For A Dreamer" (Lionel Standish compact disc LSCD 7255) is a jewel of a find-a New Age wonderment assembling relaxing, mesmerizing montages of romance, restfulness and reflection. Performed by guitarist Lee Eisenstein and world-class musicians, "Dreamer" is the kind of album that sweeps the listener into a landscape of dreamlike visions, the kind hospitals ought to use to drift you into and out of surgery. Largely instrumental, the disc showcases artistry with panache:the marriage of instruments known (flutes, synthesizers, pipes, soprano sax) and unusual (ocarina, nose flute) yields enchantment. "Voices In The Wind", the lead track, sets off the journey with a hushed eloquence and precision of style. That nurturing, gentle style permeates much of the intinerary, "Blue Skies" soars like an eagle-up and away- in a flight limited only by your imagination; "Mediterranean Sunset" paints a vivid portrait of amour from abroad; "Marlene's Dream" projects a wondrous nocturnal quality. Eisenstein's guitar posture is classical, but the tone is definitley New Age, with a stunning synergy of emotions and

instruments. Though recorded in Hawaii, the disc has strong international appeal. There are elements of Brazilian and Cuban rhythms, hints of Hawaiian percussion, and loads of exotic flutes and rhapsodic guitars. Singer Malia Elliot, of Leon and Malia, surfaces on vocals on "Memories Of Spain" and "Morning in Paradise", and other familiar folks also have solos, including Bailey Matsuda on "Mediterranean Sunset" and "Tears of Gold", Susan Gillespie on flute for "Song For A Dreamer". A group from the Lutheran Church of Honolulu Compline Choir performs a Gregorian chant on "Ways of Love". If you're hunting for "mood music", this one is a must." -----

Album Description Award winning guitarist/composer Lee Eisenstein and internationally acclaimed friends have crafted an exquisitely beautiful and inspired musical experience. Come fly through blue skies over a morning in paradise to the beauty of a Mediterranean sunset. "Songs For A Dreamer" is truly a magical musical adventure. Featuring classical, 12 string and laser guitars, exotic flutes, soprano sax, fantastic and surreal "new age" orchestras, Brazilian, Cuban and Hawaiian percussion, Gregorian chant and much more. The artist, Lee Eisenstein, email "Songs For A Dreamer" "Songs For A Dreamer" was six years in the making. I wrote the music over a three year period, mainly while hanging out with my girlfriend at the beach or in downtown Kailua's epicenter of caffeine culture, the Morning Brew Coffeehouse. Then I spent three years working with arranger, keyboardist and chief engineer, Alan Thomas, in the studio. The liner notes, like my music, are very personal. In the sixties, I played my guitar at L.A.'s, La Brea tar pits park. I was part of a local scene of characters including Billy B, the hippie bus driver on acid and the late Rainbow Bill, whom we remember for his observation, "Dogs are the true observers of the world." At night, I listened to groups like Arthur Lee's band, Love, on the Sunset Strip. I spent the seventies in Santa Cruz, the eighties and most of the nineties in Hawaii. The people of Hawaii embraced my music. I embraced their cultures, values and ways of living. I've been a surfer for thirty five years. My music is about dreams, waves, love and the joyous, tearful cycle of life.

----- About the Artist Longtime Hawaii resident, Lee Eisenstein was described by Dick Rorbach of the Los Angeles Times as, "A single guitarist so good, he can make you cry." Lee is one of the few non-Hawaiian artists to ever have received the prestigious, Hoku Na Hano Hano (Hawaii's "Grammy") Award from the Hawaii Academy of Recording Arts. Featured at the IMAX Theater Waikiki, Lee's new recording, "Songs For A Dreamer", showcases an astonishing array of original compositions which range from new age, light jazz, classical, Latin/flamenco and more.

Lee's holiday release, "CHRISTMAS SONGS FOR A DREAMER", was the number one most requested holiday release on the nationally syndicated radio show, "Celestial Sounds". Lee's "Songs For A Dreamer" release was included among several U.S. radio, "Best of 96" lists. Hawaiian and Delta Airlines have featured Lee's "Songs For A Dreamer" during their in flight music channel. At the request of Honolulu Mayor Jeremy Harris, Mr. Eisenstein was the featured performer at his Election Eve Celebration and Inaugural Ball. In addition to numerous local and mainland TV and radio appearances, Mr. Eisenstein has been a featured performer at the Cabrillo Music Festival, Berkeley Guitar Festival, San Francisco Palace of the Legion of Honor, 1750 Arch St. Concert Series, Japan Expo, Inter-Arts Hawaii and Kau Concert Society, among others. Mr. Eisenstein's original music has been featured in many local television spots and videos including the award winning program , "Emmi's Island Moments", television specials.

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