

Mp3 Marilyn Seits - Vibrations



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CD of original modal and jazz standards from composer Marilyn Seits on piano accompanied by bassist Sean McAusand and by guitarist Andy McAusland. 9 MP3 Songs JAZZ: World Fusion, JAZZ: Traditional Jazz Combo Details: VIBRATIONS: Piano Jazz with Guitar and Bass VIBRATIONS: Jazz Piano with Bass and Guitar is a CD of original modal and jazz standards from composer Marilyn Seits on piano accompanied by bassist Sean McAusand and by guitarist Andy McAusland. Also heard on the title track VIBRATIONS is Robert Jackson playing Shakuhachi flute and Sean playing a Burmese temple gong. The music on VIBRATIONS could be described as Easy Listening Jazz or New Age Jazz, perfect for relaxation, spas or salons. This is an acoustic album recorded on a Bosendorfer piano which brings out the lush textures and richness of Marilyn's chord voicings. There is an Eastern influence on the tracks of original music and traces of Keith Jarrett and Bill Evans can be heard in Marilyn's piano playing on the jazz standards. ----- HERE'S WHAT PEOPLE ARE SAYING ABOUT VIBRATIONS "...Vibrations rounds things out with a pastiche of styles and moods ranging from jazz classics ("Blue Monk") to New Age ("Vibrations") to light pop ("Popcorn"). An obvious highlight is the 9-minute "Plateau" which achieves a genuine degree of tension with its adventurous upbeat improvisations..." SPIRIT OF CHANGE MAGAZINE CD Review, Better Directions for New Living Recline in a comfortable sofa with a glass of sherry or your favorite herbal tea and prepare to be enchanted. Marilyn Seits' CD "Vibrations" will engage you in a listening experience reminiscent of the original jazz heard at the Village Vanguard, in New York City's Greenwich Village. No stale-factory jazz here. Most of the pieces were recorded live. The first piece titled Vibrations, features Shakuhachi flute, piano, bass and a Burmese Temple Gong. It has movement, dimension and an eastern modal influence. All the selections flow together and balance one another. There are some tunes by Miles Davis,

Thelonius Monk, Ned Washington and Victor Young, and one feels the presence of The Bill Evans Trio, also. You may find yourself playing it over and over again to catch some of the jazzy nuances. - - - - -
- - - - - "On this gorgeous effort, [Marilynn] communicates on a very deep level, exploring the emotional, as well as melodic and harmonic, content of composition..." - Bob Weinberg, CITY LINK. - - - - -

- - - - - If you love VIBRATIONS, you will probably also love KARMIC TRIBUTE, and SUDDEN DEPARTURE. - - - - - ABOUT MARILYNN SEITS
Marilynn Seits is a composer and pianist originally from New York City. She is a graduate of the University of Illinois with a degree in music and has been composing, recording and performing professionally for over thirty years, mostly in Jazz and New Age music. Her avid interest in and study of the Eastern healing arts began with her first Yoga lesson back in 1970 at the Integral Yoga Institute in New York City. She has since traveled extensively in China and the Orient, studying Tai Chi, Qigong and hands-on healing. Her interest in alternative healing methods has inspired her to compose several albums of positive healing music, some of them featuring the piano and some featuring Oriental instruments. She has also recorded several albums of jazz including "Vibrations", "Karmic Tribute", "Soundacapes" with Peter Ponzol and Abbey Rader, "Sudden Departure" with the Ray Oram Jazz Octet and "Rained Out" with her own band The Vibrations Jazz Ensemble.

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