

Mp3 Parisa, Rahamatollah Badiyi, Farzad - Mystery Of Love (ramz-e-eshgh)



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A collection of songs consisting of Persian classical and folkloric music with contemporary arrangements featuring Parisa on voice, R. Badiyi on violin and Farzad on violin. 6 MP3 Songs WORLD: World Fusion, WORLD: World Traditions Details: Album Description A collection of songs with instrument and voice consisting of Persian classical and folk music with contemporary arrangements. Songs include voice, kamoncheh, dayere, violin, piano, and orchestra. Premiered in this album is legendary Iranian violinist Rahmatollah Badiyi accompanied by his daughter Parisa, and international concert violinist/composer and producer Farzad. About the Artists Rahmatollah Badiyi was born in 1936 in Kashan, Iran. At the age of five he began to play the nay, a Persian flute and at age seven, he started playing violin. At age eleven, he entered the Tehran Conservatory to study classical music with the famous Abol-Hasan Saba who would be his mentor for the next five years. He has collaborated with various national orchestras as a concertmaster and soloist for more than twenty-three years. During this period he worked as a professor in the National Conservatory of Music in Iran's capital, Tehran. In addition to the violin, Badiyi plays the kamoncheh and ghichak, both traditional stringed instruments of Iran. He received an honorary doctorate from the Ministry of Art and Culture of Iran, the highest possible recognition for his work in music. Parisa Badiyi was born in Tehran. As a child she began playing the piano and at the age of nine she entered the Music Conservatory of Tehran where she studied classical violin performance. In 1979, Parisa and her family moved to Holland where she continued her musical education. She graduated as an instructor in the Suzuki Method. Parisa has studied classical Persian music under her father, Rahmatollah Badiyi. Her warm, touching voice is well suited to traditional Persian singing (avaz), a skill she has mastered under the guidance of her father. Among her honors was that she was accorded first violinist in the orchestra for

the Second Baha'i Congress in New York City in 1992. Parisa now resides in Germany where she teaches piano and violin at the Culture and Arts Center. Farzad began playing the violin at age six. After receiving his diploma from the Tehran Conservatory in classical music, he earned his BA in Music from Indiana University and his Masters in Performance and Composition from the University of North Texas. He has performed with many orchestras including the Dallas Opera, Fort Worth Symphony and Houston Ballet, Pop and Opera Orchestras. He held the Concert Masters position in the National Symphony of Ecuador and was designated as the Concert Master of the Orchestra for the second Baha'i World Congress in New York City. He is currently performing solo concerts in Europe, Canada, Australia, United States, and South America.

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