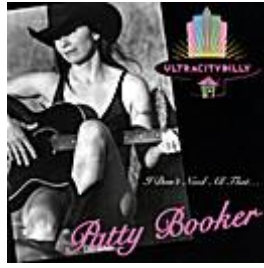


Mp3 Patty Booker - I Don't Need All That



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Country music like it ought to be: without glitz, glamour or the slightest wretched aftertaste of pop gloss that's always threatening to kill off good country. 10 MP3 Songs in this album (33:45) ! Related styles: COUNTRY: Honky Tonk, COUNTRY: Traditional Country People who are interested in Loretta Lynn Tammy Wynette Patty Loveless should consider this download. Details: The Unfinished Bio "Some people went to church on Sundays... we went to Cals Corral. I used to sit there at the end of the stage and look up at those people and think "I'm going to do this someday" - Patty Booker Patty Booker wasn't born in the center of country music's universe. In fact, she missed it by almost 2,000 miles. Where she's been most of her life is in Southern California. Born in San Pedro to parents transplanted from Oklahoma. She spent much of her childhood inundated with country music-West Coast style. At the age of six, Patty and her younger sister, Judy would occasionally go with their father to the Wilmington Union Hall and sing while he and other men searched job lists for employment. This was her first captive audience. She soon graduated to singing to the cows in the field next to their house. Even the bovine community seemed to enjoy the rich tones coming from her guitar and the honest expression of her voice. Soon came three children that Patty entertained while doing the laundry and cooking. Its no wonder that Loretta Lynn was a tremendous inspiration as Booker looked into the window of country music. Booker and her band The Hired Hands became hard-hitting champions of the honky tonk circuit in 1985. Heads began to turn and ears began to listen when Patty would dig into songs such as Loretta's "You ain't woman enough" or Tammy Wynette's "stand by your man." She sang them with as much heart and fervor. Her talent attracted some of the top musicians in L.A. and Orange County. She gave them an opportunity to play real country music. Patty's audience began to grow after recording her signature song, "Ninety Nine" written by Gary Brandin, on A Town South Of Bakersfield Vol.3. She began playing the L.A. country

circuit and became a regular presence on Ronnie Mack's Barn Dance. Booker has shared billings with artists such as Lucinda Williams, The reverend Horton Heat, and Chris Gaffney. In 1998, singer-songwriter Jann Browne, a long time friend and fan of Booker's, began collaborating with her in song writing. Matthew Barnes, Jann's guitarist, along with Browne began working on co-producing Booker's ten song CD entitled "I Don't Need All That". Six of the ten songs displays Booker's "lived in" writing. "My songs come more from what I feel, where I've been" she tells the L. A. Times. Browne recently said in an interview: "This cd is a depiction of Booker's wonderful talent as a writer and singer. There's not an inkling of pretension. She's pure, raw, roots, country music and she rocks with twang!! As long as artists such as Patty Booker keep surfacing, there's hope for the future of country music. Booker; who plays rhythm guitar bass; brings to bear a craggy expanse of a voice that alternately recalls the feistiness of Brenda Lee, the vulnerability of Tammy Wynette and the steely resolve of Loretta Lynn. Randy Lewis LA. Times Patty Booker recorded her second CD Our Shangri-LA in 2003 with Rick Shea. The Dynamic Duo toured thru Arizona, New Mexico and Texas. Then came back home and headed for San Francisco. Doing live radio shows along the way. Now three years later Patty has put together another fantastic CD consisting of songs written by Booker, Booker Jann Browne once again. Booker Rick Shea and Earnest Tubb Johnny Bond. Still full of twang and then some. Fire Brimstone released 2007. Booker continues to play the Honky Tonks and sing about the life shes been living now for many years. Since her first release Booker has toured Iceland, Germany, Hungary, Sweden, Finland and has two hits over in The Caribbean. Booker has major airplay on XM radio at Hanks Place and is played on radio stations across the country, Europe, England, Australia and more. Bookers CDs are played all over the world.

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