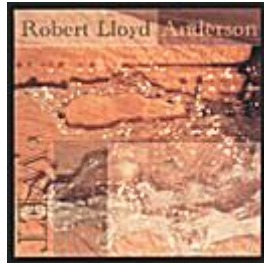


## Mp3 Robert Lloyd Anderson - Wet



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A darker, more introspective palette than most ambient compositions. Drawing heavily on the emotions of bondage, fantasy, sadism and mind games. Anderson unabashedly writes background music for the darker sexual scenes and sub-space pleasures. 8 MP3 Songs CLASSICAL: New Age, ELECTRONIC: Ambient Details: This album is the second solo work from composer/artist Robert Lloyd Anderson. Staying true to his unabashed sex music style, WET conjures images of sensual perversion, Sado-masochism and bondage. The album is a continuous work intended to serve as a backdrop for rather intense activity. Consequently, it comes off as suspenseful and cinematic, with all the tracks (except track 4) segued together. Thematic material also lends cohesion. The bassoon's opening statement is heard in various forms throughout the work. The bassoon itself changes as the album progresses from what sounds like a friendly warning to an evil accomplice. "Robert Lloyd Anderson -- one imagines -- plays some passionately dark fantasies in his mind as he composes. He claims that there are no concrete pictures, no specific acts, just feelings. Perhaps, like fleeting dreams... so ephemeral that he cannot articulate them in words. He is generous to share them with others so that they may invent and re-invent their own to his transportive musical accompaniment." --William Dean; Night Sounds music review The 'electronic' part of this album is used effectively to bend, twist and pervert the acoustic instruments. The result is both disturbing and inciting, just as the artist intended. The style is not mainstream, and it's not for everyone. But Rob, surprisingly enough, creates truly inspired, S&M oriented albums that sound more sophisticated than the repetitive, looped pounding of club music or the unimaginative porn movie music. He has undoubtedly raised the bar for other composers in this dark genre.

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