Mp3 The Charms - Charmed, I'm Sure



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Debut cd from Boston's garage-glam sensation, The Charms. Hook rock with burning guitar leads, 60s farfisa organ. Listen for tracks from Charmed I'm Sure on Little Steven's Underground Garage shows. 11 MP3 Songs POP: Bubblegum Pop, ROCK: 60's Rock Details: ***NEW CD from THE CHARMS 'So Pretty' out on Primary Voltage Records. So Pretty is available on cdbaby. GO TO: cdbaby.com/cd/thecharms **** The Charms' disc is the kind of thing that hasn't been heard in far too long: a thoroughly convincing disc about being young, free, sexed-up, and in love with rock and roll. -Brett Milano, The Boston Phoenix If I owned a convertible and it was summer instead of ass-bitingly cold outside, and if I wasn't such a cranky old bastard who generally steers way clear of such happy music, I would call this [cd] damn near perfect. -Tim Emswiler, The Noise Totally cute and (on their Charmed, I'm Sure CD, at least) remarkably consistent Boston Nerf-metal garage, sorta like if Lava Baby added both a singer (descended from the first lady hanged in the Salem witch trials (true story!) who slavers over "boys in town" as obsessively as Christine Amphlett on the first Divinyls album and a Russian Farfisa girl named Katrina (as in "and the Waves," though only by coincidence) apparently schooled in Steve Nieve's work on Armed Forces. Subject matter: Driving with top down and radio loud, waching T. Rex and Elton John on TV, grafitti in the boys room, kissing while waiting for the train. -Chuck Eddy, The Village Voice Keep your eyes open for the name Ellie Vee. She has Debbie Harry's cool, Joan Jett's attitude, Gwen Stefani's sexiness and the Kate Pierson's (B-52's) ability to MAKE you have a good time. The Charms, on their first full-length CD, sing about boys and boys and rock roll stuff--but I guess when you're just plain cool, that's all you need. And although they have more musical range than many of the bands you'd compare them to, it all still sounds, well, fucking charming! I hear their live show is even better than the record, so check them out while the tickets are still cheap. -E.J. Johnson, candyforbadchildren.com More than any other frame of

mind, the emotional current that runs through the Charms' material evokes adolescence, a psychic time and place of endless summers and almost mythic freedom; a teenage world of boys, rock and roll, and broken curfews, suspended for eternity in a pop song. -Johnathan Perry, Stuff at Night

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