

Mp3 The Perpetrators - Rock: Modern Rock



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Boogie rockin', electrified Delta stompin', funky-hip-swivellin', really-good-time rock&roll and blues that celebrates everything. 13 MP3 Songs ROCK: Modern Rock, BLUES: Rockin' Blues Details: *The Perpetrators' second CD, "the gas and the clutch," is also available on CDBaby* J and Ry met in grade one. They both loved KISS. By grade six, KISS sucked-Priest and Maiden ruled and the boys started learning to play instruments. They did their first show in grade nine, covering Zeppelin, The Cult, and AC/DC. Then they heard Muddy Waters. Oh dear. Then they heard Hound Dog Taylor. Holy Sh*t!! They ditched all there songs,(except 'Rock&Roll Ain't Noise Pollution') and started a nasty little blues band, picking up a Friday night house gig at a downtown club in Winnipeg, at the tender age of 15. The club served as Winnipeg's main afterhours booze can, and you'd see the boys passing the hat between sets for their pay, dealing with all sorts of debauched, drunken, drugged out freaks. Soon they realized they wanted to do this forever... After six years in that band, they all split-for three or four years, J toured six months out of the year all over N. America, and Ryan toured for three or four years straight, both as sidemen for different blues bands. In '98, they reunited with a need to rock out however they felt-freedom! "Ya wanna play 'Ace of Spades'? OK! Let's play it!" Throw Mr.Scotty Hills in the mix and you've got a supremely kick-ass band that oozes experience with Good Blues Music-and loves to play Rock Roll. Simple, straight-up, joyous, nasty, fun! So here's the brand new cd by The Perpetrators. Twelve original(ish) tunes for all to enjoy-it ain't rocket science, folks, it's rock roll...guaranteed to make YOU feel GOOD. That's all they wanna do... Check out this review from the Winnipeg Sun: "Millions of two-bit rock bands think they can play the blues. And usually they can - badly. That's because most rock bands don't understand that there's more to the blues than 12 bars, a I-V-IV chord sequence and some lyrics about how your baby done left you. It is obvious The Perpetrators are not one of those misguided outfits. This

superlative trio, reminiscent of North Mississippi All-Stars, have obviously spent mucho quality time listening, learning, soaking, practicing, playing and living the blues in all its many varieties and permutations. In other words, they get it. And they deliver it in spades on their stunning, self-titled debut disc. With drumbeats that shuck 'n' jive like a juke joint on Saturday night, basslines as thick as Mississippi mud and guitars that howl and growl like a junkyard dog, these dozen tracks find the boys equally adept at choogling boogie rockers (12,000 miles), funky hip-swivellers (One More Day), electrified Delta stompers (Crappy Job, Look at You), acoustic folk-blues ballads (Stay Strong), Texas gutbucket sizzlers (Garmonbozia) and hypnotic John Lee Hooker-ish workouts (Six-Pack). Put it all together and you've got 44 minutes of blues that's rougher, tougher and stronger than any major label release we've heard this year. And a disc that can show all those two-bit rock bands a thing or two about playing the blues." 4&1/2 out of 5 stars

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