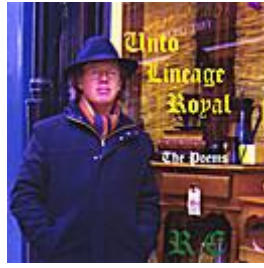


Unto Lineage Royal ? The Poems (mp3 Album)



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A self-originating philosopher, poet, artist, and publisher from Ireland in his velvety voice charmingly recites 44 of his poems from his book Unto Lineage Royal - a most delightful listening experience: a soothing and enriching encounter. 46 MP3 Songs in this album (78:00) ! Related styles: SPOKEN WORD: Poetry, SPIRITUAL: Inspirational People who are interested in Richard Harris Isabelle Boulay should consider this download. Details: On Friday evening, the 18th January 2008, Richard of Eire signed up to the online social networking website MySpace: A Place for Friends as he felt a need to let people around the world know of his work; know of his existence. Being a self-originating publisher, he was just about to publish his sixth book, and needed a way to tell the world about it. Having had for a number of years been consistently shunned and rejected by literary agents and publishers on his native island of Ireland, he had said to himself that enough is enough, and that life and he were moving on. And so it was with a hitherto unknown courage, and an abundance of enthusiasm combined with an openness to adventure did he present himself to MySpace: present himself to the greater world as a self-designated rural philosopher, poet, artist of the lyrical kind; a nuptial hermit of the Green Desert, namely of the beautiful isle of Eire (Ireland). With getting to know some people on MySpace, he soon found himself attracted to their beautiful and variegated photograph albums, paintings, and melodies. He began to wonder what it would be like if he were to write a few poetic lines for such works of art. Would such an approach be acceptable to his newfound friends, he asked himself. In earnest, he began, and soon found to his great delight that not alone was it a most enjoyable experience, but that also his friends were responding very favourably to such an approach. And as time went by an idea albeit vague and nebulous at first began to present itself to his mind that of writing poems for as many friends as he could, and at some time in the future including all of them in an anthology of his poems. Then came the idea, what if he were to also include some of his

friends comments in such a work, would it not be even more interesting! This was followed by a wondrous idea that of turning a limited MySpace timeframe experience into a creative work that would not alone include poems that he had composed for his friends, and their comments to him, but that the comments and poems would have a setting that would be a challenge for him to produce, and as such would hopefully be a most charming experience for the reader. Richard of Eire whose Gaelic name is Risterd Mac Suibhne, and in English, Richard Mc Sweeney was born in 1955 in Fermoy, County Cork in the Province of Munster. He is happily married and lives in the beautiful border village of Tallow in County Waterford with his wife Sung-ja Lee, son Richard, and daughter Iris. His Primary inspirational mentors would be the 3rd century BCE Chinese Taoist philosopher Chuang-Tzu for his constant reminder that true philosophy is of the flight of the butterfly; the 9th century CE Irish philosopher Iohannes Scottus Eriugena for his courage to freely speculate on even the greatest of human concerns, and in an age too when such profound questioning was looked upon as a waste of time; the 16th century English literary genius William Shakespeare for his admirable ability to transform his uncertainties with syntax into a powerful and enchanting art form; the 18th century Austrian musical genius Wolfgang Amadeus Mozart for his extraordinary ability within the difficulties of life to create some of the most beautiful music the world has ever heard, and the 18th century English poet-artist-mystic William Blake for the serenity of his self-confidence in his inspiration though it meant for him a life of isolation, misunderstanding, and poverty. Interestingly, that while Richard of Eires inspirational mentors for the most part have all been men, his writings have women taking center stage. Primary influences on his writings to date: Spiritually: Native Eireinn, Christian, Jewish, Sufistic Philosophically: Nature of Eire, The Chuang-Tzu Literarily: John M. Synge, Kahlil Gibran, William Blake, William Shakespeare, Authorized Version of the Bible (esp. Psalms, and Solomons Song) Aesthetically: William Adolphe Bouguereau Quotations: in these new days and in these new pages a philosophical tradition of the spontaneity of speculation kind has been rekindled on the sacred isle of Eire, regardless of its creative custodian never having been taught how to freely speculate, how to profoundly question, and how to playfully define. Spontaneity of speculation being synonymous with the philosophical-poetic, the philosophical-poetic with the rural philosopher-poet, and by roundelay the rural philosopher-poet thee with the spontaneity of speculation be. And by the way of the rural what may we say? A philosopher-poet of illimitable space we say. Iohannes Scottus Eriugena the metaphor of old salutes you; salutes your lyrical ear and your skilful strumming of the rippling harp. This

eloquent, honourable road you have chosen be surely a solitary one, and oft quite lonely it will be for thee, yet be of a joyful courage for in like balance rewarding it will be. (Sources: Hearing in the Write, Canto 19, Ivy-muffled) Books published: Innkeepers Fire (vols. 1 2) Hearing in the Write Generations Reaching A Jesus of Nazareth Myriam of Lebanon Richard of Eire writes on a variety of themes, but primarily on those to do with promoting beauty, good-naturedness, love of family, artistic expression, respect for the natural world, and cosmic considerations. Much of his work is written in a style that lends itself to both exoteric and esoteric interpretations. In addition to his own works, he has a liking and admiration for instance for: Authors unknown: Songs sung to a Harp Chuang-Tzu: The Chuang-Tzu Friedrich Nietzsche: Thus Spake Zarathustra Geoffrey Chaucer: The Canterbury Tales Giovanni Boccaccio: The Decameron Iohannes Scottus Eriugena: On the Division of Nature John Millington Synge: Riders to the Sea Kahlil Gibran: The Prophet Titus Lucretius Carus: On the Nature of Things William Blake: Songs of Innocence William Shakespeare: A Midsummer Nights Dream This debut album was recorded on Monday, the 17th November 2008 at Claycastle Recording Studios, Youghal, County Cork, Province of Munster, Ireland. In celebration of Valentines Day 2009 Riviera Radio broadcasting out of Monte Carlo aired Track # 42 Till the Lady of Good Counsel. Till the Lady of Good Counsel be with strolling When Richeart is away sojourning in the beyond, I do come here to our lovely place; yes, this a favourite place of ours, where of long summer days we do oft chat n picnic the lazy hazy time away, till the Lady of Good Counsel be with strolling there in the yon mid southern sky of eve. I see his charming eyes upon my face; hear his mellifluous voice in my ears, scent his fragrant breath in my hair, savour his smile upon my lips, feel his soothing hand upon my soles, think his profound words upon my mind, n heart his munificent love within my heart. Here about M31 am I with happy remembrances n forward looking; forward looking to sojourning upon planet Earth of Solar Garden Dreamtime: Solar Garden Dreamtime of that there beauteous far n near Spiral Galaxy. While there I will stroll with Swan to a lovely place; yes, a favourite place of ours, where of long summer days we do oft chat n picnic the lazy hazy time away, till the Lady of Good Counsel be with strolling in the yon mid southern sky of eve. I miss her charming eyes upon my face; hear her mellifluous voice in my ears, scent her fragrant breath in my hair, savour her smile upon my lips, feel her soothing hand upon my palms, think her profound words upon my mind, n heart her munificent love within my heart. Places here n places there; places everywhere to sense-heart. : In this CD the self-originating philosopher, poet, artist, and publisher Richard of Eire

charmingly recites 44 poems from his beautiful book Unto Lineage Royal a harmonious 500-page collection of narratives, poems, articles, letters, and artworks published in April 2009. The velvetiness of his voice effortlessly interweaves with the subject matter of the poems to make for a most delightful listening experience; a soothing and enriching encounter with a lovely mind. It is highly recommended if you like the voices of Richard Harris and Isabelle Boulay for their charm, warmth, and beauty, and the writings of Kahlil Gibran for their expressions of love and wisdom in sublime brevity. There is much lasting beauty in this audio treasure trove from the isle of Eire; something precious to have for oneself, and an ideal gift for beloved friends near and far. In-joy listening to the audio samples, and then confidently take it from there. You will be glad you did. CD back cover caption reads: [44 original poems from Richard of Eires 500-page metaphor rich life regression book Unto Lineage Royal Richard of Eire (Richard Mc Sweeney) Self-originating philosopher, poet, artist, publisher of the lyrical kind; a nuptial hermit from the beautiful island that is Ireland of the Great Atlantic Ocean. Upon thy shore has been waved an emerald rare.] CD photographs: Front cover: Taken on a side street in Cork city on the 17th March 2008 Inside: The sacred grove by The Burren in the county Clare, 5th May 2008 Back cover: Above the Cliffs of Moher in the county Clare, 5th May 2008 To belay any concerns you may have with the opening sentence in the Prologue: CD one of two. The original recording of the poems was spread out over two cds hence its inclusion. Thank you for your understanding as it was not technically possible to have it removed later. In-joy the album!

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