

Mp3 Ada C. Washington - Aunty K N'em(tm) In Pigsburgh(tm)



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Aunty K n'Em(tm) in Pigsburgh(tm) introduces its young listeners to themes of self sufficiency, facing fears and overcoming obstacles in everyday life in an entertaining and positive manner. 27 MP3 Songs

KIDS/FAMILY: Children's Storytelling, KIDS/FAMILY: General Children's Music Details: Ada C.

Washingtons Biography Ada C. Washington, writer/songwriter/composer, created the original music of Aunty K nEm in Pigsburgh. Ada has been creating, performing, and teaching music since 1972. She is a native of Shreveport, Louisiana, holds a Bachelors of Science in Music, and a Masters Degree in Education. Ada is a wife, mother of two adult sons, and she lives in Flint, Michigan. While Aunty K nEm in Pigsburgh is Adas first commercially published work, it stands among several childrens musicals and songs that she has written, composed, and performed locally. Notably, there are The Apple Fudggie Festival, and The Three Little Pigs. At one point Ada worked with a group of elementary, middle school, and high school students who performed in concerts and musicals under the name Millers Kids. After producing a number of commercial childrens musicals, Ada decided to write her own original musicals. Aunty K nEm in Pigsburgh is a unique CD that taps into the hearts of its listeners as they follow the magical journey of Palmer, Polly, and Pigszy Pig who encounter real life issues of, self-discovery, self-sufficiency, separation, and triumph over obstacles in an entertaining and positive manner. This CD is based upon the soon to be published book, Aunty K nEm in Pigsburgh a whimsical childrens journey into fantasyland. The character of Aunty K is everyones favorite aunty who loves and encourages her way through Pigsburgh with eclectic music styles, including rock and roll, jazz, do whop, and calypso. Adas CD contains 27 tracks and offers 68 minutes of musical pleasure. The first 17 tracks tell the musical story. Tracks 18 through 27 highlight the musical talents of its outstanding musicians. When Ada sings, as she

does on tracks 2 and 12, you may notice, as others have, a similarity in singing style to that of Natalie Cole. The predominant theme in this CD is, if you do your very best anything is possible, and dreams really do come true.

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