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The first hip hop artist/CEO/Producer out the south repping Jigga city Baton rouge louisiana. 20 MP3 Songs HIP HOP/RAP: Southern Style, HIP HOP/RAP: Hardcore Rap Details: "ITS 2007 JIGGALATERS" THE GRIND IS ON!!!! "ALL HATERS IM A BEAT YOUR BRAINS OUT DONT GET IN MY WAY" Usually, most recording artists like to talk about heartaches and suffering they endured, I choose to just remember them . THIS IS ME. NIGEL SMITH a.k.a. BERG 4.0, THE JIGGA CITY BOY Im 27 from Baton Rouge Louisiana my peoples call me the Jigga City Boy. My biggest influence in music was my good friend Carlos Stephens from beats by the pounds who has currently 40 million and counting records sold till this day., and EAST and WEST from Krucial records who are one of the pioneers of what we call in Baton Rouge Louisiana (JIGG Music.) I am a recording artist/ producer/ engineer/CEO of a record company called (Like A Dog Records). I have sold 30,000 records on my first solo project entitled (I Pledge A Legence To The Crunk). I also have a high percentage of radio spins B.D.S. monitored in Oakland California, Las Vegas, Alabama, Louisiana, Kansas City, and New York. Now I have the most requested song in Cali since 50 cent in the club on a radio station known as (X Radio.Biz). I am currently part of a movement called the (JIGG) movement out of Baton Rouge Louisiana, bringing it all over the Mid West and the East Coast creating Jiggalaters through those hip hop regions. My single is called (Jigg Wit It) it features another world wide hard hitting lyricist out the South too and her name is (Cadence). I also have another single thats doing real well in the clubs called (Boot Up) It features Texas own (Yung Texas) and NYCs own (Rep) leader of the Bring It Back Movement. I also have a mix cd thats about to drop january 19th, 2006 called (PILLS AND DRANK) I have done recordings for the sound track (Close To Death) now my single (Boot Up) is featured on there project. In addition to doing numerous shows across the USA Ive acquired the reputation of being that one artist in requiem to the famous ode The Show Aint

Over Till The Fat Lady Sings. Im also featured on mix cds for artist such as: (Spot, The Good Son, Song entitled: Anything Goes) which sold a current 20,000 copies. (DJ Mellow, Southern Exposer song entitled: Knock Your Ass Off featuring Beloved from CZAR Entertainment)(Blackline ENT. New Jack Kings hosted by DJ Mellow; songs entitled Jigg Wit It, Boot Up, and Anything Goes.) Ive been asked to send my second single entitled (Im A Jigga Pro) to radio personnel Filthy Rick of All World Radio 91.9 fm aired in New York City, which is currently now in regular rotation from 10 to 12pm Wednesday night. I am currently in rotation on "94.3 fm live radio" up in New York City you can log in to "MYRADIOLIVE.COM" CLICK AT TOP LEFT CORNER AND HERE MY MUSIC PLAYING LIVE IN NYC. As a southern artist, I bring an all inclusive package to the game. -A new movement; Jiggalating -A unique southern sound, not only quantity but quality music. -A unforgettable stage presence -A unique voice -A writing ability along with production that puts me over the edge. So this veteran or as we say in the south, Seasoned artist/producer/engineer has been prep for the industry, the clubs, and the worlds perception of what an icon can be looked upon as in the beginning stages, and I say beginning only to mean a new change in the top hip hop power house line up that exist today or in the future. *** OH YER MOST IMPORTANT, I AM NOW A C.E.O OF MY RECORD COMPANY (LIKE A DOG RECORDS), AND I NOW HAVE A DISTRUBUTION DEAL; WHICH ENTTITLES ME TO EARN 6 DOLLARS A RECORD, SO IN OTHER WORDS IM NOT A BUSINESS MAN; IM A (BUSINESS), AN INSPURATION TO OTHER NEW ARTIST WHO WAN TO COME INTO THE GAME AS A OWNER, AND IM LIVING POOF THAT IT CAN BE DONE.**** So like we say in the Baton Rouge Louisiana POWER UP I also edit and mix down a Wednesday night radio program called; (Kross Roads Radio) aired in New York City on 94.5 fm from 10 to 12pm. From my Hit Factory sounding mixes off my 2 64 bit processor installed PC Ive been asked to send my second single entitled (Im A Jigga Pro) to radio personnel Filthy Rick of All World Radio 91.9fm aired in New York City, which is currently now in regular rotation from 10 to 12pm Wednesday night. As a southern artist, I bring an all inclusive package to the game. -A new movement; Jiggalating -A unique southern sound, not only quantity but quality music. -A unforgettable stage presence -A unique voice -A writing ability along with production that puts me over the edge. So this veteran or as we say in the south, Seasoned artist/producer/engineer has been prep for the industry, the clubs, and the worlds perception of what an icon can be looked upon as in the beginning stages, and I say beginning only to mean a new change in the top hip hop power house line up that exist today or in the future. So like we say in the Baton

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