

## Mp3 Bryan Masters - So Low



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It's lyrical Americana that croons country and blurts rockabilly. Imagine a bare-knuckles brawl between Harland Howard and Nick Lowe, refereed by Johnny Cash. One guy and a guitar -- total singer-songwriter stuff. 8 MP3 Songs FOLK: Power-folk, ROCK: Americana Details: This CD, So Low, is a bare-bones guitar-and-voice project -- ain't nobody on this record but me. These eight songs should give you a pretty good idea what it's like to hear me in live performance, or at least that is my intention. (Another CD is in the works already, featuring full-band arrangements and some of this region's finest players. Look for it maybe later this year...) I hope these eight tiny songs will capture your interest. My goal, of course, is to sell my songs to some big-time record producer. Or Garth Brooks. Either way. But in the meantime, them who knows me can hear what I've been up to. Here are some of the things people are saying behind my back ... "I've been a fan of the songs of Bryan Masters for a long time. He's a poet, who sometimes uses a guitar to tell his quirky and ironic tales of yearning and despair, and I've had the pleasure a time or two to feature a song he's penned on one of the releases on our label. Like its title, 'So Low' features Bryan solo and so low, with his songs naked and unadorned, to be appreciated for their true beauty, without production or arrangement tricks. And without those obscuring glosses getting in the way, it's much easier to appreciate the wit and poetry of a song like 'Romeo Describes,' which gives another, slightly naysaying perspective to Juliet's famed reputation. And if you're a man, you'll identify with Bryan's damned-to-repeat fascination with a 'Kamikaze Girl,' the one you can't quit obsessing about, even though she'll wreck you along with herself. 'You and The Buffalo' is a great metaphor for how, like the frontiersmen did to a once great species, we tend to crowd magnificence out of our lives, while 'Heroes' celebrates common courage in a dead-end world. So here he is, folks -- just the voice and guitar of Bryan Masters, who continues to demonstrate that whatever you say, make sure you say it well." Rich Horton, President, Optional Art

Records, Seattle "The music of Bryan Masters reflects the man: honest, warm, smart, a little quirky, with a dose of good humor. Its beauty, like that of the state of Kansas, lies in its gentle grace and organic symmetry. It's as good for your heart as a warm bowl of oatmeal on a cold morning." SEEN Magazine

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