

## Mp3 Capall, A Celtic Cross - World: Celtic



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Celtic music interpreted on concert harp, Indian (bansuri) flute and rich vocals. 9 MP3 Songs WORLD: Celtic, NEW AGE: Celtic New Age Details: Meet Capall, A Celtic Cross, a magical blend featuring singer Maura Ellyn, flutist Steve Gorn on bansuri, and harpist Elizabeth Panzer. This is Celtic music as you've never heard it before. Like true folk musicians, they reach with their ears and create a crazy quilt of sonorities, rhythms and textures. Their self-titled debut CD, Capall, A Celtic Cross showcases versatility with a collection of tunes that span the globe as well as time. The Celts did not confine their wanderings to Ireland, and neither does Capall. Sounds from an Indian raga blend effortlessly with a traditional harp tune, the voice slides easily from lyrical melodies to jazz-like vocalizations. Joined for this recording by drummer John Wiczorek, Capall, A Celtic Cross is a journey into the imagination of four gifted and original musicians. Maura Ellyn's voice reflects her many travels on different stages. She's performed on Broadway, Off-Broadway, in film and has toured internationally with the Theater of the Open Eye, founded by Jean Erdman and Joseph Campbell. In festivals, concert halls, theaters and clubs, Maura has explored jazz, experimental, theater and world music. She has performed and recorded scores by many composers, among them, Lou Harrison, Teiji Ito, and computer composer Michael Czajkowski and has been fortunate to play and record with many of the great jazz and Brazilian musicians. Maura can be heard on several recordings, among them, Mystic Fire's The Dances of Jean Erdman, her dance score Descent and Chiaroscuro with Marc Copland, Gary Peacock, Billy Hart and Cyro Baptiste. Capall, a Celtic Cross is the aggregate of a long love of Celtic music, myth, poetry and imagination. Steve Gorn is creating a new idiom, a music that combines the essence of classical Indian tradition with a contemporary world music sensibility. The strength of this music is grounded in a virtuoso mastery, generating a vibrant fusion, alive and accessible to western ears. This philosophy has brought Steve's unique voice to a

wide-ranging field of idioms. He has collaborated with world music greats such as drummer Glen Velez and singer Allesandra Belloni, as well as jazz drummer Jack DeJonette. He has also lent his voice to recordings by Paul Simon, Graham Parker, Krishna Das and Andreas Vollenweider. As he turns his ear to the haunting melodies inspired by the Celts, Steve leads with a nimble curiosity that blossoms in this mysterious music. Elizabeth Panzer brings a concert harp to the ensemble. Breaking from the tradition of playing Celtic music on a folk harp, Elizabeth makes full use of the versatility only a pedal harp can provide. Color and contrast explode, exhibiting technique honed from years of classical training and freelance performing. Her credits include the rock band Dadadah, jazz ensembles led by Lawrence "Butch" Morris, Reggie Workman and Judi Silvano, as well as groups devoted to contemporary classical music, like New Music Consort and The Group for Contemporary Music. Her solo repertoire is built on pieces written for her by a wide array of composers, from Academy-Award-winning Richard Einhorn, to avant-garde diva Eve Belgarian. When Elizabeth comes to Celtic music, it is as a world traveler, not an archivist of tradition. We are living in a time of reinvention. Capall, A Celtic Cross, goes beyond respect for the old, and reaches to the future to find a new kind of tradition. This is music that reflects the modern diaspora in it's most flattering light. "... musical wanderers weaving many different musical skeins-classical, contemporary, and world music-into a polymorphic, passionate tapestry..." The Woodstock Times

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