

Mp3 Comic Tales Of Tragic Heartbreak - Comic Tales Of Tragic Heartbreak



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Think 60s Northern Soul, a little Burt Bacharach, a bit of Beat free association, a dash of Bowie and James Brown - this piano-driven, soul-influenced band features an incredible live show with crazy energy, outrageous humor, and unbelievable originality 12 MP3 Songs in this album (52:13) ! Related styles: POP: Piano, ROCK: Adult Alternative Pop/Rock People who are interested in David Bowie Talking Heads The Go-Betweens should consider this download. Details: REASON MUSIC MANAGEMENT 145 E. 22nd Street, Ste. 5F, New York, NY 10010 (212) 475-2504 comictalesoftragicheartbreak.com Hello! Thanks for your interest! Please find enclosed information on a great NYC band, Comic Tales of Tragic Heartbreak. I include a bio page/press release, as well as a list of press quotes. More information can be found including music, photographs and bio info on comictalesoftragicheartbreak.com. And, of course, their heralded self-titled release, as well as a national television appearance DVD (Good Morning America, Oxygen Network, Fox, etc.) is also available. Comic Tales has done many types of special/celebrity/charity events, including Best Buddies (through the Rose Kennedy family, for the mentally impaired), Change for Kids (for inner-city school children), and the annual meningitis fundraiser, hosted by Dave Attell, featuring top comics from around the country. Locally (New York City) the group performs at Joes Pub, the National Underground (Gavin DeGraws place), and was the regular Saturday night house band at the Cutting Room. The group thrives mainly because they are so engaging, original, and entertaining - they turn things into a really exciting night! So please do enjoy! Best to you, John Lacy, Reason Management FOR IMMEDIATE RELEASE: Comic Tales of Tragic Heartbreak the new band from Robert Whaley of rock legends, the Niagaras! Contact: John Lacy Reason Music Management 145 East 22nd Street, Suite 5F New York, NY 10010 (212) 475-2504 Lunacy? Spectacle? And music, too?

Rene Chun, New York Times The best show I've seen in months. Dan Aquilante, New York Post (New York, NY) October 26, 2008 This show has been going gangbusters all over New York City. Think 60s Northern Soul, a little Burt Bacharach, a bit of Beat free association, a dash of Bowie and James Brown - and you have Comic Tales of Tragic Heartbreak. This piano-driven, soul-influenced band features an incredible live show with crazy energy, outrageous humor, and unbelievable originality. Quite a combustible recipe here! Comic Tales lead singer, songwriter, and trumpeter Robert Whaley previously fronted NYC rock legends, the Niagaras. With a penchant for interpretive dancing on tabletops and hilariously satirical rants on a broken childhood, Whaley electrified national audiences with appearances on Good Morning America, the Oxygen network, and Fox. The Niagaras were a hugely popular staple of the Manhattan scene for nearly two decades, attracting celebrities, controversy, and packed houses along the way. Seeking a return to the R&B roots that got him into music in the first place, and informed by an almost pathological aversion to anything post-1974, Whaley joined forces with pianist and arranger Aaron Wyanski, industry veteran Michael Miguelito LaMort (Mini-King, Grupo Miguelito) on bass, and longtime Niagaras drummer Dylan Wissing (Johnny Socko, Novel) to craft an organic, literate, deeply-grooving collection of semi-autobiographical songs. Written in a tiny studio filled to bursting-with-20th Century literature, and inspired by a massive collection of obscure vinyl, Comic Tales of Tragic Heartbreak have managed to create a sound and a show which is both timeless and cutting-edge. The sweat-drenched performances along with the rapidly-disappearing ability to deeply engage and entertain a crowd really leave a lasting impression. Sounds like hype, until you experience it in person. The group's debut self-titled album is scheduled for release January 2009, on Triple R Records (tripleRrecords.com). More information, with sound files, video, and photographs can be found on: comictalesoftragicheartbreak.com myspace.com/comictalesoftragicheartbreak # # #

HERE'S WHAT THE CRITICS HAVE TO SAY ABOUT Comic Tales of Tragic Heartbreak: It was a performance Jim Morrison would have loved. Lunacy? Spectacle? And music too?? Rene Chun, New York Times ...the best show I've seen in months. It was a fit of deliberate performance that riveted every eye... Dan Aquilante, New York Post ...A high-turbo blend of manic songs and clever and whacked out improv. Robert Whaley should be a Ritalin poster boy. And I mean that admiringly. Cynthia True, Time Out New York Sharp dressed showmanship and sharp witted pop. New Yorker Magazine It's painfully obvious why Robert Whaley is part of one of New York's longest-running acts. His songs are odd hybrids of Beatles-esque

melodies and Zappa-esque rhythms. Dawn Eden, New York Press Singer/cornetist/clown prince Robert Whaley tosses Bowie/Morrissey and Quentin Crisp into a Ventures blender, adds a dash of grenadine, a splash of mescaline, hits ultra-whip and splurt! It's all over the ceiling. Steve Santos, Alternative Press Musicians can get by on mere talent. But beauty turns talent into a luxury. Comic Tales is a handsome quartet who dress like Harry Connick Jr. and sound like a cross between Leonard Cohen and David Byrne. Howard Milanski, Musician Magazine Stars fall for these guys. Candace Busnell (creator, Sex and the City), Vogue Magazine

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