

# Mp3 Fabulous Connections With Kate Vereau - Into Midnight



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A Smooth Jazzy, Pop Bluesy Nightingale Sings Soft Sultry Night Songs for you your Fabulous Connection. 14 MP3 Songs EASY LISTENING: Love Songs, POP: Delicate Details: "INTO MIDNIGHT" A little soft -n- subtle steppin' treasure, this "Fabulous Collection", for you and your someones' evenings' listening pleasure. INTO MIDNIGHT As a kid my brothers and I got a kick out of playing (or destroying) my mothers old 45's. The more amusin' the more abusin'. We got a special thrill out of Les Pauls' "Walkin' and Whislin' Blues" ... fond memories clompin' along with our shoes. This melody and that song stream simultaneously in my head resulting "Into Midnight". Thank You Les Paul for walkin' into the world and settin' your groove. What a Fabulous Connection! - K - Les Paul (walkin' in), Rich Betancourt (guitars), Jay Sweet (upright), Mark Griffith (Drums) Kate Vereau (vocals), Max Caselnova (engineer), Kate Vereau (composer) NIGHT OWL Rich Betancourt (guitar), Roger LePage (bass), Mark Griffith (drums), Joe Kruty (keyboard), Justin Flynn (saxophone), Kate Vereau (vocals, handclaps), Max Caselnova(engineer, handclapper), James Taylor (composer) BLUEBIRD A fabulous Wings ballad from the "The Band On The Run" ... Rich Betancourt (guitar), Roger LePage (bass), Mark Griffith (drums), Joe Kruty (keys), Justin Flynn (sax), Jim Pessler (congas) Kate Vereau (vocals, percussion), Max Caselnova (engineer), Paul Linda McCartney (composers) DON'T LET ME BE LONELY TONIGHT A simple request pleasantly proposed and composed. Rich Betancourt (guitar), Roger LePage (bass), Mark Griffith (drums), Joe Kruty (keys), Justin Flynn (sax), Kate Vereau (vocals), Max Caselnova, (engineer), James Taylor (composer) AFTER HOURS An invitation with unquestionable intent. Rich Betancourt (lead guitar), Peter Theodor (guitar), Bill Korinek (bass), Joe Kruty (keyboard), Mark Griffith (drums), Justin Flynn (sax), Joe Breidenstine (trumpet), Kate Vereau (vocal), Max Caselnova (engineer), Arthur Porter (composer) After

all the ups are down And all the do's are done I want you to meet me after hours And we'll make our little run Come on and meet me baby After the lights go down low Why don't you meet me after hours And then we'll take it nice -n- slow... AFTER MIDNIGHT A smooth -n- jazzy extended version of the JJ Cale classic popularized by "Eric the Great" Joe Breidenstine (trumpet), Bill Korinek (bass), Rich Betancourt (guitar), Joe Kruty (keyboard), Mark Griffith (drums), Justin Flynn (saxophone), Jim Pessler (maracas), Kate Vereau (vocals, shakers, cabasa), Max Caselnova (engineer), JJ Cale (composer), Kate Vereau (add'l lyrics) I'D HAVE YOU ANYTIME A haunting statement of heart... I have carried this beautiful sentiment of George Harrison, in my heart since the moment I heard his haunting guitar intro and opening plea. This track was originally recorded with a full rhythm section but due to unexpected problems, it had to be re-recorded. Rich Betancourt rescued the song by playing all the instruments the following session (which wasn't what he thought he was coming in for) THANK YOU RB! -K- Rich Betancourt (rhythm section) Kate Vereau (vocals), Max Caselnova (engineer), George Harrison Bob Dylan (composers) EVERY NIGHT Anticipating a fabulous night. Composed by a fabulous knight. Anthony LaBarbera (wah guitar), Jeff Gaynor (keyboard), Bill Korinek (bass), Eddy Faust (drums), Gary Metler (harmonica), Kate Vereau (vocals), Max Caselnova (engineer), Paul McCartney (composer), Kate Vereau (add'l lyrics) DAMN U A kooky little curse off penned by a Prince... Enrico Granafei (harmonica), Joe Kruty (keyboards), Bill Korinek (bass), Rich Betancourt (lead guitar), Peter Theodor (guitar), Mark Griffith (drums), Kate Vereau (vocals), Max Caselnova (engineer), Prince (composer) Damn U...You're so fine Seems to happen to me each and every time we make love I can't hold back, It's like having a hundred million little heart attacks Damn U... Baby you're so fine SLEEP SONG Peter Theodor (guitar), Susan Blank (cello), Kate Vereau (vocals), Max Caselnova (engineer), Graham Nash (composer) When you were asleep, I was kissing your forehead You made a frown, so I kissed it again You started waking and put your arms 'round my waist Just making sure I was there Then you drifted away Then you drifted away LEARNING HOW TO LOVE YOU Enrico Granafei (harmonica), Anthony LaBarbera (guitar), Jeff Gaynor (keyboard), Bill Korinek (bass), Eddy Faust (drums), Kate Vereau (vocals), Max Caselnova (engineer), George Harrison (composer) LULLABY OF THE LEAVES A little something from the days of yore that found its way into this collection featuring 3 J's 1 Smokin' A. I love these guys and you will too. When you're done with me, visit Jonothan Ari right here at cd baby! -K- Jonothan Kreisberg (guitar), Jon Roche (upright), Joe Breidenstine (trumpet), Ari Hoenig(drums), Kate Vereau (vocals), Bernice Petkere

JoeYoung (composers) DON'T TALK TO STRANGERS Rich Betancourt is the rhythm section. Kate Vereau (flute and assorted percussion), Price (composer) NIGHT RIDE HOME Painted and penned by an extraordinary artist in every sense. A vivid evening closer... Rich Betancourt (guitar, bass, programming), Jim Pessler (congas), Kate Vereau (vocals, ukulele, crickets), Max CaselNova (engineer), Joni Mitchell (composer) Once in a while, in a big blue moon There comes a night like this Like some surrealist, invented this Night Ride Home... ..... Have A Fabulous Night!

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