

Mp3 Gamelan Pacifica - Trance Gong



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Gamelan music that sparkles with ideas and ingenuity from Indonesia, China, and the U.S. Gamelan Pacifica plays breathtakingly beautiful new compositions, including the exquisite "Gending Erhu," as well as a setting of a piece by John Cage. 6 MP3 Songs

WORLD: World Fusion, WORLD: Asian Details:

Gamelan Pacifica has performed extensively in the Pacific Northwest, as well as Canada and other parts of the U.S. Originally formed in 1980, Gamelan Pacifica is among the finest ensembles devoted to the performance of music for gamelan in the U.S. It is an active and adventurous ensemble, with a reputation for creating diverse productions merging traditional and contemporary musical forms with dance, theater, puppetry, and visual media. New music for extended gong/chime percussion orchestra. Performed by Gamelan Pacifica Directed by Jarrad Powell Includes works by John Cage, Jon Keliehor, Jeff Morris, and Jarrad Powell, plus two collaborative compositions by Signy Jakobsdottir, Jon Keliehor, Tom Fallat, and Jarrad Powell. This CD was originally released in 1994 by What Next? Recordings. It is now available, along with other gamelan related music, from the American Gamelan Institute. THE WIRE of London says, "The range of pieces is impressive. . . highly recommended." DOWNBEAT (4.5 stars very good/excellent) "Gamelan Pacifica develops contemporary compositions for ancient mallet instruments, influenced by traditional themes and rhythms. Pristine and accomplished, Trance Gong captures the beauty, fragility, and meditative aspects of instrumental gamelan music." OPTION magazine of Los Angeles concludes, "In all, music of serene beauty. This group ... is a leading innovator in contemporary gamelan music, combining Balinese and Javanese traditions with Western influences.... All the pieces highlight the gamelan's delicacy and subtle emotions. CONTENTS OF THE CD Small of My Back (10'40") 1990 by Signy Jakobsdottir, Jon Keliehor, Tom Fallat, and Jarrad Powell; for aluminum gamelan instruments, kendang, suling, and harmonizer; 1990 by Gamelan Pacifica Rain (10'49") 1987 by Jeff

Morris; for Javanese gamelan; 1987 by Jeff Morris Trance Gong (8'50") 1990 by Signy Jakobsdotter, Jon Keliehor, Tom Fallat, and Jarrad Powell; for Roto-Toms and xiao-bo; 1990 by Gamelan Pacifica In a Landscape (8'05") 1948 by John Cage; arranged for aluminum gamelan instruments by Jarrad Powell; 1960 by Henmar Press, Inc. Gending Erhu (10'30") 1983 by Jarrad Powell; for aluminum gamelan and erhu; Warren Chang, erhu; 1983 by Jarrad Powell Peaches of Immortality (10'45") 1991 by Jon Keliehor for Javanese gamelan; 1991 by Jon Keliehor Engineered by Jon Keliehor; Al Swanson (on Gending Erhu). Produced by Gamelan Pacifica and Steve Peters. Cover illustration from a woodcut by Robert Williamson. Graphic layout by Michael Motley. Special thanks to Cornish College of the Arts, Kent Devereaux, and Tom Nast.

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