

Mp3 Jami Sieber - Lush Mechanique



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Even when you don't think it's a cello, it probably is. Electric and acoustic cello with a passion that translates into soul-baring poetry. 9 MP3 Songs NEW AGE: Healing, NEW AGE: Meditation Details: Jami Sieber plays music on electric and acoustic cello with a passion that translates into soul-baring poetry. She not only enlarges the vocabulary of the cello by employing signal processing and various performance techniques; she then transforms the sounds into music that is evocative and memorable. She explores the breadth of her instrument creating sounds never before associated with the cello. (Even when you don't think it's a cello, it probably is!) Her compositions blend beauty, integrity, and eclectic musical elements to create an innovative work. From the rhythmic playfulness in "Dancing at the Temple Gate," to the pathos of "Your Leaving," the cello reaches into your heart. Jami is joined by northwest artists Will Dowd (percussion), Louis Peralta (percussion), and Kim Scanlon (vocals). In 1997, Lush Mechanique gained distinction by being one of LadySlipper's top ten best-selling recordings by female artists, placing Sieber among the ranks of the Indigo Girls, k.d. lang, and Ani DiFranco. In addition to Sieber's solo work, she often tours with Ferron, Rhiannon, and Jennifer Berezan. "Lush Mechanique is a marvelous, vivid album...a testament to Sieber's compositional skills...and amazing flexibility and prowess on the electric cello." --Dirty Linen "...Lush Mechanique is peerless. Sieber has created a tribal, insistent, intense, and evocative atmosphere with exquisite cello tones in the center." --LadySlipper Music "...these musical paintings hang, framed in her own passion and dreams. If you've ever taken a journey of the soul, be it to another place or your own backyard, this music will play back every scene." --Nici De, Victory Music

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