

Mp3 Marykate O'neil - Marykate O'neil



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If Elvis Costello and Astrud Gilberto swapped spit in another time dimension, singer/guitarist Marykate O'Neil would be the musical spawn of their eros. 14 MP3 Songs in this album (40:55) ! Related styles: POP: Power Pop, FOLK: Folk Pop People who are interested in Liz Phair Aimee Mann Jill Sobule should consider this download. Details: Marykate O'Neil hails from Hudson, a small New England town in Massachusetts where she was raised by a lone beatnik named Leona. She had a pet turtle named "freddie", a doll named "freckles", a bike radio, and her cousins hand-me-down record collection. She spent a lot of time putting on shows for freddie and freckles which are rumored to have heavily featured a large button as a tambourine. As a latch key child, she obviously spent too much time alone and first developed her obsession for pop culture. Upon leaving Hudson, Marykate moved to Boston where she spent even more time alone --- this time studying philosophy. O'Neil eventually left the library and began her foray into songwriting. She was the singer/songwriter behind the Boston band piewackit who recorded a record for IRS records in their autumn years. After the band went their separate ways, Marykate packed her bags and moved to Brooklyn where she would write the songs that make up "Marykate O'Neil". Marykate's self-titled debut record was produced by Jill Sobule with a few songs co-produced by Michael Deming (Pernice Bros.; Beachwood Sparks; Lilly's). The record was recorded in Brooklyn and Nashville then mixed by Brad Jones (Matthew Sweet; Josh Rouse). here is some press ---- "If Elvis Costello and Astrud Gilberto swapped spit in another time dimension, singer/guitarist Marykate O'Neil would be the musical spawn of their eros. A doll-faced talent with enough 60's chutzpah and 90's cynicism to spark her own songwriting genre -- call it 'beat-pop'. O'Neil's self-titled debut is a spotlessly constructed concoction of acoustic ballads, retro organ stompers and smartly choreographed electric guitar bop." --- CMJ "Thank God for Marykate O'Neil. Sounding a little like a female George Harrison and a lot like herself, O'Neil

packs a peppy punch in each of these economy-sized tracks --- 14 in all -- making this a blueprint on 'how to please a listener'. There is not a dud on the album. There's no denying she is one hell of a songwriter, both musically and lyrically." --- Splendid "A debut release as a singer/songwriter can be a harrowing initiation to be sure. One favor in Marykate O'Neil's court is production by Michael Deming and Jill Sobule. Despite the big names involved, O'Neil is hands down the star of her own debut. It's ironic that this 14 song album's recording was split between Nashville, TN and the newly minted hipster mecca of Brooklyn's Williamsburg neighborhood -- O'Neil's music is the perfect blend of metropolitan indie high society and Music City's tradition of sanguine, heart-crafted songwriting." -- Rockpile "Marykate O'Neil's debut release has the flavor of an album recorded amidst cups of coffee and giddy laughter. It has both a freshness and simplicity, which are enchanting. Influenced by the fuzzy side of 60s pop, it is "beat-pop" --- and the entire album has the good sense of not having any down time. Marykate's skillful melodies and delicate voice are veritable pearls of sweetness. Deeply authentic and original, Marykate has crafted a style with humor and irony intact anchored in daily life". 4 stars - Rolling Stone

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