

Mp3 Mountain Lions International - Vybrayshuns



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Authentic, Afre-rok (African, Reggae, and Rock) Style Original Reggae. Roots Reggae 13 MP3 Songs
WORLD: Reggae, WORLD: African Details: Mountain Lions LLC (RAW#1918) PO Box 276, Orfordville,
WI 53576 608-289-6001 Bgcntry@jvl.net Mountain Lions International 2006 Tour for the Cure for
Diabetes Research Orfordville, WI Sept 26, 2006 Rick Schneider is pleased to announce Mountain Lions
International is dedicating their 2006 fall tour to help find the cure for Type I Juvenile Diabetes. Playing
Afre-rok style original reggae music, MLI has 40 of its members with a total 35 years of experience
dealing with Type I diabetes. They will attest that more experience does not make living easier. The
Mountain Lions will donate 20 of the proceeds from their CD sales Vybrayshuns and Dance with the Lions
to the Juvenile Diabetes Research Foundation. A container for donations will be in place at each of their
performances for people wishing to donate to JDRF. The Juvenile Diabetes Research Foundation was
formed in 1970 by parents of Type I children with the purpose of finding a cure for this disease. JDRF has
contributed over \$900 million (including more than \$98 million in FY2005) towards finding the cure. JDRF
is funding 75 of the research to cure Type I diabetes. Current worldwide research is very encouraging
towards realizing JDRFs goal. Diabetes affects an estimated 230 million people worldwide and is
expected to grow to 350 million people by 2025. In the USA 20.8 million people or about 7 of the
population has diabetes. It is the sixth leading cause of deaths and is expanding at an alarming rate. \$132
billion is the estimate of direct and indirect yearly costs in the USA. Type I or Juvenile Diabetes accounts
for about 10 of the cases of diabetes. Type I is seen mostly in children and young adults but can occur at
any age. Type I individuals are dependent on daily doses of insulin to maintain their blood sugar levels.
They will die without it and poor control of these levels will result in serious complications. If your club,
organization, or venue would like to participate with the Mountain Lions International in the Tour for the

Cure, contact the Mountain Lions International to schedule a performance or culture/diversity music workshop. MLIs management can be contacted via the website for booking. Visit Mountain Lions Internationals website to learn when they will be playing near you. MountainLionsInternational.com Mountain Lions Internationals music can be heard at locations on the internet on their website or at CD Baby cdbaby.com/cd/mountainlions You can help MLI to find the cure by coming and encouraging others to attend MLI shows. Support the band, support JDRF, support diabetes research. Sources: International Diabetes Federation idf.org World Health Organization who.org Juvenile Diabetes Research Foundation jdrf.org Federal Drug Administration fda.gov To listen to tracks from Vybrayshuns, visit MountainLionsInternationaland.slmtv.com/artists/lion/index.html. Music reviewers, deejays, magazine and zine editors can contact Mountain Lions LLC to request a promotional copy of Vybrayshuns or Dance with the Lions. MLI includes: Joe Seisay (drums, percussion, vocals) Born on Bonthe Island, Sierra Leone, West Africa, Joe performed with the Freetong Players of Sierra Leone, a folk cultural UNICEF group, and toured Africa and Europe playing djembe drums. Joe moved to Wisconsin in 1996 to attend college, and received his BA in Graphic Design and an MA in Education from the University of Wisconsin. He is an original member of the band. Daniel Mustapha (lead vocals, keyboards, percussion) Born in Kono District, Sierra Leone, West Africa, Dan met Joe in 1997 when they attended school at the University of Wisconsin; he is an original member of the band. He performs in English and his native languages of Mende and Kono and, in conjunction with the band, writes most of the lyrics,. Chris Dencker (lead guitar, percussion, vocals) Born in Beloit, Wisc., Chris began his musical career at age 10 on drums, switched to bass at 14, and began studying guitar at 18. Chris holds a BA in Education from Beloit College, and joined Mountain Lions in 2003. Jon Schneider (bass) Born in Madison, Wisc., Jon began his musical career in the fourth grade, playing alto saxophone throughout high school, and taking up the bass guitar in his senior year. He founded and performed in a ska band for three years. Jon met Joe and Dan in 1999 and they began the basement jams sessions that evolved into the formation of Mountain Lions International. Jon has an AS from the University of Wisconsin. Juan Renteria (percussion and vocals) Born in Zacatecas, Mexico, Juan began playing bass guitar when he was 14 years old and picked up drum sticks at 18. He played with several garage bands specializing in hard/punk rock, hip hop and rap. Juan met Chris and Jon at MLI concerts and, getting to know the band, was asked to join MLI to play the congas in 2005. Juan frequently jumps behind the drum kit to allow Joe to perform on front stage, and he

picks up the bass guitar to allow Jon to play sax. # # #

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