

Mp3 Paul Brill - Sisters Ep



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Post-Country Heartache; dreamy, melancholy alt country. 7 MP3 Songs ROCK: Americana, COUNTRY: Country Folk Details: Paul Brill first began making music in the great tradition of bedroom musicians, writing and recording songs on his four-track home studio. Paul's solo 2001 debut, Halve the Light, was critically acclaimed and was a college radio darling, receiving strong airplay across the nation. He terms his music, "Post-Country Heartache," writing songs that fall somewhere in the intersection between Pop and Americana and weave a running narrative amongst the sultry tones of pedal steel, acoustic guitars, strings, pianos, and vocal harmony. Senior Billboard Magazine editor Chuck Taylor recently chose Paul's debut as a "critic's choice," writing that his music "...meshes downtown savvy and a lyric that dishes pain and love - with a whimsical wink for those listen beneath the surface...this talented guy need answer to no one. For those wondering, O, Brother Where Art Thou?, he's right here." Paul will release two new Sisters CD's during winter 2003. Sisters EP Originally slated as a "between-projects-project," the EP was recorded during a marathon 4-day session in Portland, Oregon. It features 7 songs and was conceived by producers Nancy Hess and Dave Camp (Lift Productions), who lured Paul Brill to Portland during a recent western tour. The result of 4 days of continual tracking is a sparse, spare, somber, and soothing record that falls somewhere between Nick Drake and Gillian Welch. Sisters LP The full-length cd was recorded in 2 weeks this August in New York City to document the material Paul's band has been performing during the past year. Sisters LP is an energized record featuring a variety of instruments, textures, arrangements, and moods. Woven into its 13 songs are strings, pedal steel, a horn section (members of the Duke Ellington Orchestra), accordion (member of the Tin Hat Trio), tuba, Tibetan singing bowls, and many weird guitars and other stringed instruments. The result is a pop record that both follows upon the style of Paul's previous cd, Halve the Light, and far extends and surpasses it.

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