

Mp3 Paul Rader - Every Man's Scars



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Paul Rader's acoustic country folk collection, *Every Man's Scars*, could be the result of John Prine, Steve Earle, and James Taylor in a head-on musical collision. Soul-bearing and simplistic story telling. 10 MP3 Songs in this album (36:52) ! Related styles: COUNTRY: Country Folk, FOLK: Modern Folk People who are interested in Neil Young Steve Earle John Prine should consider this download. Details: Paul Rader - *Every Man's Scars*: "The Project" Paul Rader's 2003 release, "*Every Man's Scars*", is the result of a long look into the never-ending quest of a person in search of life. Taken directly from Paul's own experiences with family, love, career, and spirituality, "*Every Man's Scars*" carries with it the same spirit shared by legendary artist's albums like those released by John Prine, Neil Young, or Steve Earle. If these artists and this music was the soundtrack of the times we live in, we could imagine Rader releasing music right along side these iconic story-tellers. Paul's talent for building musical worlds where the characters come alive comes from his interest in classic authors like Ernest Hemingway, Richard Bach, and Ralph Waldo Emerson. To him these authors, ". . . played every bit as big a role in shaping my musical and real life philosophies as any musical influence could have." "*Every Man's Scars*" attempts to bridge the generational gap between Paul, his father, and his grand-father. It deals with the real-life differences between fathers and sons that seem to be unavoidable. ### *Every Man's Scars* lyrics: words music by: Paul Rader My grand-father was a hard man who lived hard all his life Three girls and four boys taught him how to fight He worked a factory job for thirty years that ruined the poor man's heart but you could find him most nights telling stories about the war at a local veterans bar... I guess every man's got his scars We had the family outing at Willow Lake and every year it rained So we'd all take pavilion seats and the grown-ups would drink the clouds away Me my sister would stand around and watch that old man play ya know, sometimes all the laughter underneath the stars can hide every man's scars Yes, I'm

growing older and I've got scars of my own The truth, it hurts, but I have learned what I need to know A rich man, a poor man, a beggar, or a king You can never out-run the things you've done and your dreams might take you far But Every Man's Got His Scars I left home at 17 with problems too big to share My mother couldn't understand me, my father didn't know how to say he cared But I don't blame him much for that, you can't give what you never got I'm just glad I got the chance to tell him before he's dead and gone "Dad, Every Man's Got His Scars" Yes, I'm growing older and I've got scars of my own The truth, it hurts, but I have learned what I need to know A rich man, a poor man, a beggar, or a king You never out-run the things you've done, your dreams can take you far But Every Man's Got His Scars Harbor Town: The Story (from "Every Man's Scars") "On Hilton Head Island there's a place called Sea Pines Resort that is a popular tourist spot. In Sea Pines lies a tiny little community called Harbor Town. Way back when, I used to play at a place called the Harbor Side Caf, which was a small outdoor venue right next to the harbor. It was a great place to be if you like to watch people like I do." "The first time I ever visited Harbor Town I went to see another musician play so I could sit in and audition for the folks at Harbor Side. There was something about that place that made me feel at home. I wrote the song Harbor Town that night to fit the sentiment I felt sitting there watching my new friend play his guitar and sing for everyone." "I was invited back again the next night and decided that I would try out my new song on everybody to see if they felt the same way. You could hear a pin drop in that place that night. It was one of the first times I truly felt connected with an audience. For the next year as I went to play that place, every time I sang my song, Harbor Town, I knew that I had struck a chord with the people who lived there, worked there, and played there." "It's been a while since I've seen the place. I've heard quite a bit has changed. I'd be willing to bet that the sentiment is still the same though. I'd bet on any given night you could sit at the Harbor Side Caf and listen to a solo acoustic guy sing a Buffet song, watch the families walk by, and relax knowing that, "...we're all friends for now" and that it's okay if, "...we lose ourselves in Harbor Town." # # # lyrics to Harbor Town: words music by: P. Rader I've gone to Carolina with Sweet Baby James, It's the only place I know that you could watch the sunset in the pouring rain. The sky looks like a postcard with it's pastel shades of blue. I'll be getting over you. The sun dress in the window and the families on parade, the older folks under old live oaks just searching for some shade. You can hear the entertainer sing another Buffet song and you know this can't be wrong. Sometimes I feel so alone when I realize you'll all be going home. My life has been a merry go 'round. I'm just searching for another Harbor Town. I thank God I found you, I

found you just in time to save me from the crazy things that run through my mind. I think I'll buy a boat and sail it right away. I'll be leaving today. Sometimes I feel so alone when I realize you'll all be going home but there's a certain kind of comfort knowing we're all friends for now. We can lose ourselves here in Harbor Town. My life has been a merry go 'round. We're all just searching for another Harbor Town.

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