

## Mp3 Pete Galub - Boy Gone Wrong



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Heartfelt, brilliantly-crafted and meticulously arranged guitar pop/folk/country from NYC a la the Byrds, the Band, Nick Drake, Robyn Hitchcock, Will Oldham, and the Flaming Lips. 9 MP3 Songs POP: Beatles-pop, FOLK: Folk Pop Details: Pete Galub cites a diverse range of musical influences from the likes of Thelonius Monk to 60's and 80's melodic guitar pop music a la the Byrds, Big Star, and the Chills, as well as folk/country tunesmiths like the Louvin Brothers and Michael Hurley, and raw punk groups like Wire and the Undertones. Pete has had the pleasure of sharing stages with the likes of Gillian Welch, Liz Phair, and Steve Wynn and his music has received radio-play in the United States and Ireland, where he also lived for a year in 1999. He sometimes plays guitar for country/folk chanteuse Amy Allison, Greta Gertler and the Last Town Chorus. Chris Moore- drums,vocals- Originally from Detroit, Chris first made his mark in the early 80's hardcore scene drumming for the seminal band Negative Approach. In the mid-90's , he moved to Brooklyn and has since developed into one of the most original songwriters in the NYC folk scene, and worked with the likes of Anton Fier (Golden Palominos). He recently released his third solo record "Joy Abandon". mooresong Django Haskins- bass, vocals - A great singer/songwriter in his own right, Django's most recent record "Laying Low and Inbetween" was produced by Don Fleming (Teenage Fanclub, Sonic Youth) and praised by Billboard magazine as "a project that demands the attention of anyone who wonders why rock music is so darn tedious these days." djangohaskins Chris Cunningham produced the record. Chris is extremely diverse, having worked as a guitarist for James Chance (James White and the Blacks), Marianne Faithful and Marshall Crenshaw. PRESS "Galub's songs echo familiar country and power-pop models without sounding too indebted to a single source, and each makes room for small melodic and structural surprises... for anyone susceptible to the melancholy charms of the genre, "Boy Gone Wrong" goes right more often than most." - TIME OUT NY (Franklin

Bruno) "A fine songwriter, his songs have a way of creeping up on you. Catch him before he catches you." - the Village Voice (Aber) "'Boy Gone Wrong' is an evocative, tuneful debut. Pete Galub's voice resonates with a candor that reflects a curious psyche swirling within. Intelligent arrangements, too. A very impressive accomplishment." - Irwin Chusid, WFMU "Pete Galub displays a tender incisiveness that draws the listener in with warm overtones and wraps them in a snug blanket of feeling. His songs bring to mind the work of Big Star's Chris Bell and Sebadoh's Lou Barlow in their heartfelt lyricism. Galub has a quiet demeanor and radiates an intelligence that makes him seem wise beyond his years. Not a cocky hipster or overwrought wannabe, Galub is a regular guy whose talent seems to glow within. 'Boy Gone Wrong' has a frosted late-night feel which makes it a fitting soundtrack for the winter months." - Robin Eisgrau, offoffoff.com "Lou Reed meets Leonard Cohen meets Neil Young" - Jennifer Layton, Indie-music.com

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