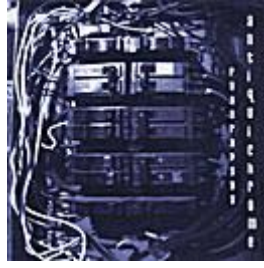


Mp3 Ryan Rapsys - Antiquichrome



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Deep explorations into microsound electronic ambience. Free-form glitches, bleeps and distortions for the open-minded listener. 8 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Experimental Details: Born on December 3rd, 1980 in Duluth, Minnesota, Ryan Rapsys earned a Bachelor of Music degree with a concentration of Theory and Composition at the University of Minnesota - Duluth under the advisement and tutelage of Dr. Justin Rubin in 2004. As a student, he studied traditional classical music composition and orchestration while simultaneously developing self-taught techniques in electronic sound engineering, producing, sequencing, mixing and mastering. Although always extremely interested in music, Rapsys felt that video in combination with music was personally a more fitting way of expressing himself artistically. Combining his music background and interest in experimental video, he completed a series of videos combining elements of rhythm and color consistent within the music as well as the visuals (primarily through rhythmic editing). The first of such videos which exemplifies this idea in its title Two Movements for Video and Electronic Sounds (2002) won the Best Local Film award at the Bearded Child Film Festival in Grand Rapids, Minnesota. Abstractions of Dreams and Memories (2003), Just Kids Growing Up and/or None Of Them Turned Out To Be Killers (2004) and Dyad (2006) were other multimedia video works that followed, continuing the exploration of visual and sonic combinations. His first full length album release includes a music video for the song Novus-arcadia among its enhanced features which continues experimenting with visual and sonic rhythms interlocking in order to create a background fabric upon which the primary themes may be presented. Rapsys has also collaborated with several dance choreographers, creating electronic mixes to accompany live dance performances. Most recently, he created original electronic music for the one-woman theatrical/dance show Beep the Horn! by Lisa McKhann in Duluth, Minnesota. Rapsys also won the First Annual James and Paula Nelson Young

Composers Competition in 2002 for his orchestral work Modicum One 2-1202, which was subsequently performed by the Duluth Superior Symphony Orchestra on March 27, 2003. Currently, much of his classical acoustic writing is heavily influenced by experimental electronica, ambient electronic music and other various forms of obscure popular electronic music. Rapsyss first official full length album The-Novus-Arcadia is a culmination of the variety of his experiences and influences expressed through the loose genres of experimental electronica, idm, drumnbass, trip-hop, ambient, trance, downtempo, etc. His approach to producing and mixing is much more connected to contemporary classical orchestration, however, rather than any of the various styles of electronica. He also just finished composing original electronic music to accompany a feature length documentary/art video by the renown nature photographer Craig Blacklock. The film is called Minnesotas North Shore, and it is included with the book of the same name. Residing in Duluth, Minnesota currently, Ryan Rapsys is engaged in a variety of ongoing projects, including multimedia video works, music videos, and freelance commercial music scoring. People who are interested in Steve Roach Biosphere Karlheinz Stockhausen should consider this download.

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