

Mp3 Various - Abstraktions Vol.2



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electronic, trip hop, Drum and deep and electronic-dance 13 MP3 Songs ELECTRONIC: Trip Hop, ELECTRONIC: Dance Abstraktions Vol.2 Songs Details: Abstrakt Reality Records has sorted artists from around the globe to give birth its quaternary compilation "Abstraktions Vol.2"...an eclectic align of traces representing a variety of musical talent and styles. This release exemplifies the new direction of the label and its future releases. To lead off the compilation is Darwa- ("Take a walk"), a duo containing a very talented 19 yr. old singer from Slovenia. Darwa consists of Mario Marolt (producer programmer) and Darja (singer songwriter, guitar). The style is more in the indie "Seal" style of performance (as you will see by their feature album scheduled for early 2001. The new track is form a seasoned regular of the abstrakt compilations Cavestar now teamed up with Allison Silver. You may know Cavestar from two of the other compilations "Abstraktions (Saku) and Chill (as cavestar). The style is very vocal and a dark melodic trip hop track gathered with Cavestar's trademarked production this track is as smooth and electronic as they come. Third is Zimar. The track Static is a new avenue of exploration for Zimar as he enters the electronic dance genre. Zimar's trademark ambient trumpet is a very consistent in all of his traces and they are as funky as they are melodic. Static moves melodically from house to Latin and back again while never missing an electronic beat and all the while cradling that deep almost Miles Davis ambient horn. Forth is new to the Abstrakt family; the group Purple Planet (Rear view Mirror-Trip to the Stars Remix) is a favorite around the Los Angeles area. The sound has more of an electronic indie pop feel to it. Purple's music is featured on various MTV specialty shows (Road Rules, etc). They were also a top contender on the MP3website. Fifth is Ryeland Allison's "The Horn". Ryeland has saved tape recording from his childhood raising and incorporated them into his music. A great sounding fun track, fun to dance to, as this high-energy track is a great introduction for Ryeland as he makes his mark in the underground electronic

community. Sixth is a tropical treat from Kathie Talbot (isle of la cha-cha). Kathie has a very melodic voice along with a mixture of island ambient groove to complete the package. Also new to the label, look to hear more of this great rare find from the label. The seventh track comes from a great drum and bass artist from England (Rich Mallett) who goes under the name 4/4 Project. A very well put together drum and bass track. The track hammers down the roots of the Abstrakt Reality label. Rich Mallett has many releases over seas and will be a great force to deal with here as well. Stupor is the eighth track and the artist "Mike Fonte" is the sixth new artist for Abstrakt Reality. Mike puts all of the elements of trip hop, pop and jazz together with a touch of vocal ambience to produce one of the warmest tracks on the comp. Mike (a bass guitar player by trade) has a gift of blending strings and electronica like no one that I have seen in a while. This has to stand out as one of the featured tracks that will eventually turn into a solo offering in the very near future. The ninth track Kuriyama was produced by artist "Usound (D.York) comes to us from Charlotte N.C. this goes to show the even in the south they still know how to party with electronic/house music. As one of the strong dance offerings, knows how to blend a heavy underground house track with the right touch of ambience. On to the tenth track, "Elian" Produced by artist "The Cuban"(Julio Cesar Andujar). I would say that it was both a coincidence as well as intentional for the timing of the artist and track name (in relation to the events in Florida earlier this year). The truth is this track is very melodic and very drum and bass orientated. An actual Cuban native produced it. The eleventh track is another dance/ house (very heavy underground dark hard house track) was produced by artist "Astronaut"(Mark Camp) Yes the spelling is right. The track demands its place on the dance floor as heavy a hitting four on the floor, DJ friendly offering. Number 12 is from the group "Blind Divine"(Paula Valencia-vocals and Martin Diaz- musical producer) from Tucson Arizona. Fall along the Electro pop genre as does Purple Planet. This is a very nice vocal piece, very crossover. Paula has a very distinctive style of vocal arrangement that sets Blind Divine apart from most trip hop/ electro pop groups. You will hear more from this duo as we plan for a full release in 2001! The 13th track brings us right back to the underground rave as Bostitch (Alex Caldwell) gives us another lesson on how to command the dance floor. An all out dance track leaves you with the high-energy avenue that Abstrakt is exploring as we set our selves as a multi formatted underground label

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