

Post-revolution Nonfiction Film: Building The Soviet And Cuban Nations - Joshua Malitsky

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In the charged atmosphere of post-revolution, artistic and political forces often join in the effort to reimagine a new national space for a liberated people. Joshua Malitsky examines nonfiction film and nation building to better understand documentary film as a tool used by the state to create powerful historical and political narratives. Drawing on newsreels and documentaries produced in the aftermath of the Russian revolution of 1917 and the Cuban revolution of 1959, Malitsky demonstrates the ability of nonfiction film to help shape the new citizen and unify, edify, and modernize society as a whole.

Post-Revolution Nonfiction Film not only presents a critical historical view of the politics, rhetoric, and aesthetics shaping post-revolution Soviet and Cuban culture but also provides a framework for understanding the larger political and cultural implications of documentary and nonfiction film. Author: Malitsky, Joshua Publisher: Indiana University Press Illustration: N Language: ENG Title: Post-Revolution Nonfiction Film: Building the Soviet and Cuban Nations Pages: 00290 (Encrypted EPUB) / 00290 (Encrypted PDF) On Sale: 2013-03-20 SKU-13/ISBN: 9780253007643 Lib Category: Documentary films - Political aspects - Lib Category: Documentary films - Political aspects - Cuba Category: Performing Arts : Film & Video - History & Criticism

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