

Herbert Marcuses Gesellschaftskritik In 'der Eindimensionale Mensch' - Yvonne Rudolph

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Die vorliegende Studie handelt von Herbert Marcuses Gesellschaftskritik in Der eindimensionale Mensch aus dem Jahr 1967. Wie es im Vorwort der Herausgeber Heinz Maus und Friedrich FÃ¼rstenberg heiÃt, unternimmt die Soziologie nicht nur den Versuch, Beobachtungen Ã¼ber Gesellschaft und die sozialen Beziehungen ihrer Individuen anzustellen, sondern strebt nach Erkenntnis sozialer Gegenwartsprobleme. Diesen Anspruch verwirklicht Herbert Marcuse, indem er gesellschaftliche ZustÃ¤nde zugespitzt darstellt. Mit seinen Ergebnissen mÃ¶chte er zur Verbesserung der menschlichen Lage beitragen: Im Brennpunkt meiner Analyse stehen Tendenzen in den hÃ¶chstentwickelten gegenwÃrtigen Gesellschaften. Es gibt weitere Bereiche innerhalb und auÃerhalb dieser Gesellschaften, wo die beschriebenen Tendenzen nicht herrschen- ich wÃ¼rde sagen: noch nicht herrschen. Ich entwerfe diese Tendenzen und biete einige Hypothesen, nichts weiter.² Ziel dieser Arbeit ist, einerseits die zentrale Argumentation in Herbert Marcuses Der eindimensionale Mensch vorzustellen, andererseits zu hinterfragen, inwiefern Marcuse konkrete LÃ¶sungsansÃtze zur Verbesserung der gesellschaftlichen Situation bereithÃlt. Ebenso werde ich Ã¼berlegen, ob Marcuses Darstellung der Industriegesellschaft der spÃtsten Sechziger Jahre, auf die heutigen VerhÃltnisse Ã¼bertragbar ist, oder ob nicht auch Marcuse unter dem Eindruck des kalten Krieges und der Nationalsozialistischen Diktatur, die ihn 1933 zur Emigration zwang, eine allzu pessimistische und gleichfalls ideologisch gefÃrbte Sicht propagiert. Denn, es bleibt, wie ich meine, nicht dabei, dass Marcuse, in einem doch sehr politischen Terrain, lediglich Tendenzen entwirft und sich damit begnÃ¼gt einige harmlose Hypothesen zu formulieren. Marcuses Gedanken Ã¼ber das Individuum und seine Rolle in der spÃten Industriegesellschaft, werde ich u.a. mit Hilfe von Claus Daniels Die Einebnung des heroischen Subjekts (Einige Motive bei Adorno und Marcuse)³ reflektieren. 1 Siehe Marcuse, Herbert: Der eindimensionale Mensch, Soziologische Texte, Band 40. Hrsg. von Heinz Maus und Friedrich FÃ¼rstenberg. Neuwied / Berlin 1967, S. 12. 2 Ders., S. 20. 3 Daniel, Claus: Die Einebnung des heroischen Subjekts (Einige Motive bei Adorno und Marcuse) In: Theorien der

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