

Maximum Clarity And Other Writings On Music - Ben Johnston

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Described by New York Times critic John Rockwell as "one of the best non-famous composers this country has to offer," Ben Johnston reconceives familiar idioms--ranging from neoclassicism and serialism to jazz and southern hymnody--using just intonation. Johnston studied with Darius Milhaud, Harry Partch, and John Cage, and is best known for his String Quartet No. 4, a complex series of variations on Amazing Grace. This collection of Johnston's writings spans his whole career and shows him to be a truly literate composer who writes about music, his own and that of others, with eloquence and charm. [Maximum Clarity](#) and Other Writings on Music spans forty years and brings together forty-one of Johnston's most important writings, including many rare and several previously unpublished selections. They include position papers, theoretical treatises, program notes, historical reflections, lectures, excerpts from interviews, and letters, and they cover a broad spectrum of concerns--from the technical exegesis of microtonality to the personal and the broadly humanistic. The volume concludes with a discography of all commercially available recordings of Johnston's music. Author: Johnston, Ben Publisher: University of Illinois Press Illustration: N Language: ENG Title: Maximum Clarity and Other Writings on Music Pages: 00328 (Encrypted EPUB) / 00328 (Encrypted PDF) On Sale: 2006-10-25 SKU-13/ISBN: 9780252030987 Category: Biography & Autobiography : Composers & Musicians - General Category: Music : General

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