

Mp3 Andersen Viana - Moravian Philharmonic Orchestra



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A rhapsodic piece of great musical effect in which various themes are developed by the outstanding Czech orchestra. There is also a symphonic jazz, serialism, Brazilian folk music style and an ethnic symphonic which mixes the Europe, Africa and the Americas. 13 MP3 Songs in this album (60:09) ! Related styles:

CLASSICAL: Twentieth Century, AVANT GARDE: Modern Composition People who are interested in George Gershwin Maurice Ravel Heitor Villa-Lobos should consider this download. Details: ANDERSEN VIANA Composer-conductor, music producer and professor. He was born in Belo Horizonte city-Brazil and has studied in courses and seminars about music and film in several official institutions with: Ennio Morricone, Ettore Scolla, Giuseppe Tornatore, E. Polizzi, Radams Gnattali, Max Rostal, Olliam Lanna, S.Vianna (Accademia Chigiana di Siena, Accademia Filarmonica di Bologna, Arts Academy of Rome, Royal College of Music - Stockholm, UFMG), among others. 253 works composed and five CD's recorded, also recorded in Czech Republic and in Russia. Eighteen national and international awards received, including the 1st prize at prestigious "1er Concours de Composition Musicale pour Orchestre d'Harmonie" in Comines - Belgium and "Lambert-Orchestre 2006". Andersen is a professor at Pálcio das Artes and Escola Livre de Cinema in Belo Horizonte - Brazil. He has printed his first book of tales for cinema and has developing works and cultural projects in these following countries: Brazil, USA, Italy, Sweden, France, Russia, Canada, Czech Republic, Honduras, United Kingdom, Portugal, Greece and Belgium. The CD MORAVIAN PHILHARMONIC ORCHESTRA - Music Composed, Directed and Produced by ANDERSEN VIANA brings five different pieces, three of them divided in movements. This album starts from "Concert Piece in Blue" for violin and orchestra composed in 2002 which is a rhapsodic piece of great musical effect in which various themes are developed by the solo violin in a variety of interconnected tempos. The orchestra also functions as a soloist in addition to providing accompaniment

within a style that ranges from classical Jazz and contemporary music to the use of folkloric rhythms, synthesizing both Brazilian and international elements. The second track, a Suite of Brazilian Children's Songs composed in 1998 is a tonal work in concerto style, with excellent audience appeal. The Micro Suite is divided into four different movements. The "Overture" features the brass section as soloists set against the rhythmic structure provided by the strings. "Mystery" is an excellent piece to set the scene for a defenseless young girl walking down a dark and deserted street where, supposedly, a malefactor lies in wait. The Quattuor is also divided in four different movements and the serialism is utilized as the medium to attain a macro-structure that transcends the twelve-tone technique. The Symphony n#3 is entitled "Terra Brasilis". This ethnic symphony describes Brazil, its roots, its fusion of races and beliefs, its land and its people.

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