

Mp3 Astyplaz - Name Your Slippers



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Astyplaz is an Athens based 4 piece electronica/ synth pop outfit. 15 MP3 Songs ELECTRONIC: Pop Crossover, ELECTRONIC: Dance Details: Name Your Slippers Aside from the joke this exhortation evokes it is very real and emotional. We spend so many hours with our slippers yet we do not reciprocate the love that they deserve. Many times we are embarrassed of them other times they are left behind, the only ones we forget to take with us on our trips. DESPITE ALL THIS , THEY UNCOMPLAININGLY ACCOMPANY US AND TOLERATE US AT OUR MOST UGLY TIMES. On another level, not that different, if you give them a name they may narrate the most lyrical of stories. THEY ARE THE ONLY ONES WHO HAVE SEEN THE GIRL CRY SO MUCH AND SO MANY TIMES. Her tears have wet them. When she goes out in her firm shoes she can be composed, settled hard or indifferent. However, in her slippers she is free. So, what more noble gesture than to grant your two slippers a name? The granting of a name apart from the honor, is a poetic act par excellence. Astyplaz / Tale of Three Cities: Three cities define Astyplaz's musical journey this far. Astyplaz is a neologism. It is composed of the word 'asty' which in Ancient Greek means city and the French word 'plage' meaning beach. With this neologism, more or less a poetical metaphor of beach culture to the city is achieved (city beach). We were delighted to see this idea implemented in 'Paris-Plage 2003'. Astyplaz is an Athens based 4 piece electronica/ synth pop outfit. The Artracks studio in Athens is the meeting point of the varying inspirations of the members of the group and simultaneously the place of the final shaping of the group's musical identity. Sydney is the birthplace of Dioni (the singer and lyricist) and where she acquired her musical and theatrical education. In Montreal L Music discovers Astyplaz and takes them under its wing to take them on an international journey. In the summer of 2004 Astyplaz debut album Name your Slippers was released in Greece and Cyprus (Plus Rec/Universal Music). The Album title was inspired by the controversial author G.C.

Lichtenberg (1742 to 1799 who was considered a forerunner of Surrealism). To this day Astyplaz have contributed tracks to many compilation albums in their native Greece such as: Inoteka Club Traxx V.I.O (Capp Records) The Strength of Whispers (Universal Music) Greek Electro 01 (Universal Music) Eclectic Dance Vol.1 (Plus Rec/Universal Music) Greek Electro 02 (Universal Music) What is more, 'Lifting shadows from the Sand' was selected to be included on the CD of music magazine Rock n' Roll (rockroll.gr). This song skyrocketed to the top of many radio stations' charts with the Number 1 spot being maintained for many weeks on Z95.7 and Radio 1 88FM. Following the debut album release, a series of live concerts ensued playing alongside names such as Faithless (to a 5,000 strong crowd), Chemical Brothers, Soft Cell, DAF, Covenant, Haujobb, Melotron and Sigmatropic. Astyplaz also performed as headline act in concerts throughout Athens and in other cities of Greece such as Patra and Thessaloniki. Around the same time various artists remixed different tracks of Astyplaz. Dimitris Papaspyropoulos, a famous Athenian Producer and Radio DJ, (dimitrispapaspyropoulos.com) remixes 'Spreading Life' (An optimistic celebration of life and nature). The German based bands Haujobb remixes 'Toybox' and Endraum remixes 'Prey'. At the end of 2004 Rock n' Roll Magazine names Astyplaz's album Name your Slippers as one of the top 6 albums of 2004. With the commencement of 2005 Astyplaz continue their live appearances throughout Greece including outdoor appearances as part of the International day of Music, many interviews and preparing for their big step of spreading their wings across the Atlantic following the release of their debut album in Canada by Montreal based L Music in September 27 (2005). This release has been enriched with two new songs and two bonus tracks, the first bonus is exclusively for Canada, it is a surprise cover track made famous by Depeche Mode 'Walking in my Shoes' and displays a more acoustic side of the band showing that Astyplaz is not only confined to the electronic genre. The second bonus track, like the above, has never been released in Greece despite its Greek lyrics as they are curious to see how a foreign audience will respond and receive this unusual synthesis of electronic music and Greek lyrics.

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