

## Mp3 Brew - Anomaly



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Real in your face metal that puts 90's and now rock in a blender on high and come up with a "BREW" of modern mainstream rock.. that will intrigue the most avid metal listener. Check it out... 9 MP3 Songs

ROCK: Modern Rock, ROCK: Hard Rock Details: Brew is a modern rock band formed in january of 2004 and signed on the Renegade Records Label out of The Lansing / East Lansing Michigan area with a sound that steps out of the box. They pride themselves on the blend of styles each member has to offer creating that "Brew" if you will, of Modern Mainstream in your face Rock music. Here is more on each of the members of "BREW" Tony McCall - Bass guitar Bio Born and raised in Lansing, MI, Tony started to play bass guitar at the age of fifteen. He was influenced by such artist as Billy Shaheen and Steve Harris to name a few. His interest in music didn't really peak until the sound of the hair bands of the 80's. When tony went to see some of his greatest bands play live he knew then and there that music was going to be a big part of his life. During the 90's a lot of bands had a major impact on the direction in which tony was going with his music, since during this whole era he was busy paying his dues in the Lansing area with a number of rock bands such as: Deadly Blessing, Feed Back, Razor, Alter Ego, Dr. Zapp and Unnamed. He states " I learned my own original style and tightened up as a musician during this very exciting and fun time". It wasn't until meeting up with a old friend from the past in 2002 by the name of, Al Lopez. Tony looked him up in the phone book to help find a new approach to the music that he and his band were so used to doing. Al Lopez was the leader of a successful Lansing area rock band of the late 80's early 90's known as "Mainline". Al eventually started his own label called "Renegade Records" in 1994, where at that time Al had a large amount of success with his venture in country music as "Al Lopez and the Macinaw Bandits" which included getting a lot of radio airplay as well as a #1 song in Cashbox Magazine. Tony was interested in how he did it and asked if Al would manage the band and help them create a new

sound. Al agreed and signed Tony's band to his artist development label "Renegade Records" were "Brew" was created. Tony said " The future for me is to make "Brew" a household name and put Lansing, Michigan on the map with cities like Detroit and Seattle. Need I say more." Scott Gibbs - Lead Vocalist Bio Born in Oklahoma City, Oklahoma. Scot has lived in several cities in the west and in Michigan where he graduated from Byron High School in Byron, MI. Scott's interest in music began in the fifth grade where he played trumpet in the school band. He had always loved music and singing, it was there where he received his first formal training. When Scott was fourteen he purchased his first guitar and joined his first band "WHY FLY FLIPPIE" (don't ask). Scott had a hard time playing and singing at first when he performed with his band for the middle school talent show, but he eventually got it down. The band went through some name changes and "Sullivan Crush" was it. They played at Parties all over Michigan until his first semester at college. He then joined a jazz/funk/classic rock band called "FARMER RUSTY AND THE FRESH CROP" Scott was the so called" bastard" of the band playing trumpet, guitar, or singing wherever was necessary. They primarily covered the East Lansing area for a semester then the guitarist and bassist graduated and the band was no more. Scott and his old drummer played coffee shops as the "Three Guys" for about 7 months. He played with a few other people over the next few months until he picked up a flyer at Marshall Music to a band looking for a lead singer. He liked what the flyer had to say, Scott then showed up at the audition and was hired the next day by Tony McCall, Brent Song and Chris Wozniak who made up the core of the band and now the quartet was complete. Now here Scott is today with a Mechanical Engineering Degree from Michigan State and a recording contract with Renegade Records. Scott's influences include bands such as , Fleetwood Mac, Led Zeppelin, Weezer, Cake, Bush, STP, Counting Crows, and Ben Harper. Brent Song -Lead Guitar Bio Born in Lansing Michigan, As one of the founding members of "Brew", Brent has always had a interest in music. He studied piano and trombone for three years then was inspired to play guitar at the age of 15. He then had taken some music classes and studied musical theory and proper technique. As a young man, Brent performed as a soloist in 3 weddings for family and friends. He played in clubs since the age of 17. His musical influences include the likes of George Lynch and Paul Stanley. During the late 80's and early 90's Brent played lead guitar for a band called Alter Ego and Dr. Zapp. Both included Tony McCall (who by the way is his step brother). Brents accomplishments over the years have been winning the only "Battle of the Bands" competition he participated in. He performed all original material and took home the first place prize. He

finished in the top 10 out of 800 hopefuls in a statewide talent search in Michigan. He has studied electronics and has engineered numerous live shows during his music career. Brent also has a creative side, He has been involved in songwriting for a number of years. He has also been involved with the creation of a recording studio called "Black Hole Studios" in Lansing, Michigan. Over the last three years Brent has been busy building this studio in order to have free creativity to complete a quality original cd. In fact, Al Lopez was so impressed by the quality of the studio that he contracted the studio for the production of "Brew's" debut cd "Anomaly" for "Renegade Records". Al knew that Brent's abilities as Engineer on the project would be great. Brent designed and wired the studio from top to bottom with the help of Tony McCall and Kenny Torres, Kenny was a previous bandmate. Brent is very excited about his involvement with his new project and "Renegade Records" and is looking forward to a long career in the music business.

Chris Wozniak - Drums Bio Chris Wozniak (a.k.a. "Woz") was born and raised on the south side of Chicago, where music made it's way into his life at a young age. One of his earliest memories is listening to records on his fathers turntable, including everything from th Beatles, to Led Zepplin, and all the way up to contemporary rock bands of the early 80's, such as The Police, and The Cars. Needless to say, many of the drummers from these bands were very influential in Chris's eventual decision to start playing drums. Interestingly enough, the drum set was not Chris's original instrument of choice. He took up piano at the age of 5, and continued to play for almost 7 years before a greater interest in percussion instruments took over at the age of 12. At that point, he began taking lessons from Chicago- area jazz and blues drummer John Poindexter. Two years later, he was involved with the marching and concert bands in high school, where he obtained the position of lead snare. At the same time, he was jamming with various rock and metal musicians throughout the neighborhood. Eventually he helped to form a progressive rock band called Seasonal Depression. Unfortunately the project fizzled as some of it's members moved away to college. Chris choose to attend Michigan State University in East Lansing, primarily based on scholarships. Dorm life was not very conducive to drum playing, so he quickly decided to rent a house in the area with some other musicians. Just as he did in high school, Chris started jamming with as many different musicians as he could find. Out of this came a cover band , Frequency, that played mostly house parties. A couple of years and a engineering degree later, frustration with a faltering job market was beginning to set in. Chris had been sitting in for Detroit - area singer/songwriter (and former Frequency bandmate) Aman Sahi to keep himself busy musically, but was

looking for something much more serious. That was when he noticed the ad posted by Brent Song and Tony McCall in a local music store. " I was looking for a serious project, and they had the most serious ad posted". He answered the ad, and after a second audition found himself collaborating and recording with his new bandmates. One year later, Brew is complete and ready to roll, and Chris has never been more excited or had more confidence with a band then he does right now. And 20 years after first hearing the beats laid down by the likes of John Bonham, and Keith Moon, Chris still looks to them for inspiration. However, these days he listens to everything from jazz fusion to the most extreme metal, and even alittle hip hop thrown in for good measure. "It's important to listen to a good variety of music when you're a musician, and to keep up on the latest underground and commercial bands", says Chris. "It keeps the creativity flowing, and the ideas fresh. I hope to bring a lot of fresh ideas into this project."

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