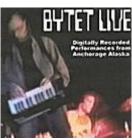
Mp3 Bytet Live - Electronic: Industrial



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gothic electronica - multi-layered cross-over sound featuring repetitive programming and sparse sampling, a style that ranges from straight techno-dance with a moody gothic feel to virtual ambiance coupled with early industrial clatter all captured before 6 MP3 Songs ELECTRONIC: Industrial, ROCK: Goth Details: Digitally Recorded Performances from Anchorage Alaska RG Geiger: Programming, Keyboards and Vocals In the spring of 1992 BYTET began public performances as a one-man "Gothic/Techno" band playing alternative bars, coffee houses and underage warehouses in Anchorage, Alaska. With the release of his first full length CD, "First Bite", Geiger teamed up with percussionist Kristian Rosentrater. This CD documents several performances with Kris and more recently a concert in which Kara T Livingston (Parallax1) provided additional percussion. 1. Acid Jam [5:24] Appeared on First Bite (Bytet Music) Recorded at The Underground Bar 2. Prayer4TC [6:11] Additional Percussion: Kristian Rosentrator Recorded at the Underground Bar 3. Time To Play [4:52] Appeared on Electro Industrial Sounds of the Northwest - (Cleopatra) Additional Percussion: Kristian Rosentrator Recorded at the Underground Bar 4. Deicide [4:41] Additional Percussion: Kara T Livingston Additional Programming: Paul Wyman Recorded at the Out North Theater 5. That Past [4:13] Additional Percussion: Kara T Livingston Words: Timothy Geiger Recorded at the Out North Theater 6. Doubting Angels [6:07] Additional Percussion: Kristian Rosentrator Words: Timothy Geiger Recorded at the Underground Bar

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