

Mp3 Christopher North - The Forever Waltz



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Sound design, music and song by christopher north renquist for the glyn maxwell play, directed by elysa marden, presented in New York, London and Edinburgh. (eerie, trancelike, hummable) 20 MP3 Songs

POP: Beatles-pop, FOLK: Folk Pop Details: A large part of why The Forever Waltz succeeds so impeccably is because it maintains a constant state of trance-like suspense. The sound design, courtesy of Christopher North Renquist, immediately jolts the production into an eerie existence, and his original song "The Feather Lake Song" (with Glyn Maxwell's lyrics and vocals by Hilary Mosher) is as hummable as any contemporary adult rock hit. Theatre Review by Lindsey Wilson

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