

# Mp3 Ghoultown - Live From Texas! (cd & Dvd)



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An extreme take on rock music's twisted roots. Hellbilly from the black heart of Texxxxas. 15 MP3 Songs  
ROCK: Punk, ROCK: Rockabilly Details: "LIVE FROM TEXAS!" is Ghoultown's fourth release on Angry Planet Records. This is a 2-DISC SET featuring the 15-song audio CD + a DVD containing a 50-minute concert and promotional videos for "Fistful of Demons" and "Killer In Texas". The DVD is Code Free (Region 0), so it will play in all standard DVD players.

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"Ghoultown is the latest (and probably most extreme) band to offer a perverse take on rock music's twisted roots." - Dallas Morning News "Texabilly debauchery at its darkest, drunkest, and most decadent." - Razorcake "...an all-out battle cry for lost souls and visionaries alike!" - Rue Morgue "These guys stand alone with an innovative genre, ground that's not been covered in a long while by a band that has the skill to pull it off." - Deathrock.com

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Four CD releases, horror movie cameos, soundtracks, short films, numerous compilations, DVDs, a video game and even a model kit.... Ghoultown's dark western dirges and unmistakable presence have kicked their way into every facet of entertainment culture. "The true tequila-guzzlin' sounds of Texxxxas!" exclaims Razorcake Magazine, which sums up the music and attitude behind the Texas-based band. Their unique heavy western sound has brought attention from both fans and press alike since their inception in 1999. At last, Ghoultown in their true element.... LIVE! Unbridled, raw and powerful, the band's latest release LIVE FROM TEXAS! showcases their unique brand of music in a 50-minute live concert recorded at one of Dallas' legendary Deep Ellum nightspots, Club Clearview. Given the band's visual image, bar brawling sing-alongs and dramatic performance record, it seemed only a matter of time before a live CD would be released. LIVE FROM TEXAS! features cuts from their three studio albums, along with a new instrumental and special

bonus track, "Legend of Everett Sykes" which has also been featured in the horror film, HALLOW'S END. Formed in 1999... by vocalist/guitarist Count Lyle (Solitude Aeternus, The Killcreeps), Ghoultown recorded its first 3-song EP in October of that same year. Entitled BOOTS OF HELL, the EP illustrated the power of the band's Tex-Mex punk rock blend while garnering rabid reviews, a fanbase and independent radio airplay. With BOOTS OF HELL in circulation, the band's early buzz landed them several compilation appearances, the most notable being Skully Records' GOTHABILLY 2: ROCKIN' NECROPOLIS where they share the bill with some of the best independent psychobilly acts around the world. As a kick off, the band was invited to participate in the world-release show held at NY's infamous CBGB's on Halloween 2000. In early 2001... Ghoultown released their full-length debut, TALES FROM THE DEAD WEST. The album, produced by Kol Marshall (Mercyful Fate, Roller), captured the versatility of the Texan quintet from the powerful "Killer in Texas" to the haunting climax of "Running From the Sun." "This album already has a place on my best of 2001 list," quoted a Harder Beat reviewer who reflected the response as a whole. Not only were ears turned, but eyes as well as the release pushed the band into new live show territory. With highlight performances such as an Atlanta benefit, which featured Jerry Only of the legendary Misfits as an onstage guest, Ghoultown has played with a wide variety of bands such as Hank III, Rocket From the Crypt, The Independents, DRI, Bile, Mighty Mighty Bosstones, Flametrick Subs, Dick Dale, Road Kings, Rock City Morgue, Men of Porn, Captured By Robots, and The Misfits. By 2002... Ghoultown also invaded the film world when four of their tunes were chosen for the soundtrack of the horror-slasher, AMERICAN NIGHTMARE, starring Debbie Rochon (TROMEO JULIET). As a testament to their memorable live show, the movie script was subsequently altered to include a Ghoultown performance cameo after the director witnessed the band live. In the spring of 2002, not only did the band release their follow-up GIVE 'EM MORE ROPE, but also signed a licensing deal with Netherlands-based Corazong Records to release the Ghoultown U.S. catalog in Europe and Canada. By late summer, the band hit the road for a 35 date U.S. tour which included performances all the way from NY's CBGBs to The Garage in L.A. The tour concluded with a performance at one of the world's largest annual entertainment media conventions, Dragon\*Con in Atlanta, where the band has performed twice by popular demand. Hitting 2003... Ghoultown's signature tune "Killer In Texas" made yet another appearance in a short film called HEADCHEESE which was released on DVD with the movie FREAK. Appropriately, HEADCHEESE was filmed in the same location as TEXAS CHAINSAW MASSACRE...

house and all! Spending the first half of 2003 performing, the band toured the midwest and east coast, in addition to numerous Texas area shows. By the end of spring, Ghoultown completed work on a song for one more Jon Keeyes film, HALLOW'S END, the later in which they also make a brief cameo appearance.

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