

Mp3 Gman - Gman:the Jazzman Vol.1



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GMAN: Jazz Fusion, Cool Funk, Jazz/Funk, Latin Jazz, World Music, Jazz/Rock Fusion, Fusion Hip-Hop, Diverse Musicians Singers. 15 MP3 Songs JAZZ: Jazz Fusion, ROCK: 80's Rock Details: Born Gerald L. Smith Sept. 2 1960 in Newark, New Jersey. was given a radio at age 4 from his Mother, (An accomplished Gospel Jazz Pianist) and by the age of 12 he began playing electric guitar jammin with neighborhood friends til the age of 14. At this age he was given the opportunity to work stage crew for the groups: Earth, Wind, Fire, Ramsey Lewis, and The Emotions at Newark Schools Stadium in the summer of 1974. This was the juice that sweetened the taste of music for GMAN and for the love of the Bass Guitar. He began playing this instrument throughout his High School years, Performing in local Talent Shows, Colleges, Spring Summer Concerts, his love for R&B, Funk, and Rock was evident. Then at age 17 his Father, (A lover of Jazz Funk) introduced him to one of his close friends, A Bassist from North Newark named: William "EARL" Martin. Playing the sounds of Stanley Clarke on his Sunburst color Fender Jazz Bass. Once GMAN heard this cat played, GMAN made a vow to learn to play like him. This in turn brought on the love for Jazz. By age 18 GMAN turned semi-pro and his Father purchased him his first Professional Bass, a Gibson "Ripper" Bass Guitar, GMAN was recording with various local Bands in various local Recording Studios. At age 20 he met local group Guitarist-Richard "RICKY" Miller and Ricky's best friends Gene "O" Thomas jr. and brother Keith Thomas. Gene Keith's Father Grady "Grade A" Thomas is an original member of Parliament Funkadelic, This sparked the "PFunk-Style" in GMAN and spawned an array of groups: Natural Force, Universal Structural Beat, The Electric Connection, Shade 2, Qaddara, J.A.G. (Jay/Andy/Gerald) Unfinished Business to name a few. At the age of 30, GMAN took his talents to the next level, he had his hands already in Production, However, Hip-Hop was there waiting to take flight. He began Producing some Hip-Hop talents in the local areas of New Jersey. GMAN Produced

Hip-Hop Artist "BabyGirl"(Signed to Perfect Pair Records in 1992).In 1992 GMAN Recorded Battle Rhymes for Hip-Hop Artist "Poppa Bear"(1992-93 Hip-Hop Seminar World Champion).In 1999-2000 at The New Jersey Performing Arts Center in Newark,New Jersey GMAN appeared as a "Panel Judge" in the 20th Annual Rap Masters Competitions and "Bassist" for Folk/R&B Artist"Chinua Hawk "Summer Jazz Concert Series". GMAN knew at this point Hip-Hop is a way of life for him and the soul voice of his musical projections. Along the way GMAN has worked with countless Artist,Song Writers,Record Producers,Musicians, and Audio Engineers. GMAN is the cousin of The Successful Television and Motion Pictures Actor "Centry "Akili" Prince. His credits are as follows, He is the Originator of the role of "Terrence" on the Television Show "All My Children" aired on T.V. Network "ABC",in 1992,He was a feature character in The Motion Picture "Die Hard III" with Actor "Bruce Willis",He was the character "Tipi" In The Broadway Play "Porgie Bess",Road Company,1980-81,He also was Lead Character in the T.V. Show "Runaways" aired on Network "PBS". He was featured on "The Cosby Show" segment "For Men Only", and in the Mid 80's he was the character "Little Richie" on the T.V. Show "Pryor's Place". GMAN has worked with such Artist:GhostFace-Killah,Raekwon,Cappadonna,Storm,(members of Wu-Tang Clan),Omega,Mafia-The Haitian Sicilian,"Hard-Hittin"Harry,(members of The Fugees)to Singer/Actress Elain B. Lockler,Rapper/Singer/Actor Andre Moore,(Star in the Motion Picture "New Jersey Drive")Kenny Sabrina Johnston,(Perfect Pair Records)Song Writers Mervin Jean Steals,Clarence Burke(The Invisible Man's Band)Diane Young (Member of the groups "Young Company" and the Funk Band "SLAVE")and the list goes on... Now GMAN has again embarked on taking his credentials to the next level. GMAN plays on a customized "70's Classic" Fender Jazz Bass. "Deluxe Model"Fender Bullet Bass,Gibson "Ripper" Bass, SilverTone 5-string Bass,Staccato custom Bass, various- Carlo Robelli electric Basses Fretless,4,6,8-string and 3/4 upright acoustic Bass ,Peavy Ibanez lead Guitars,Digital Keyboards,Drums Percussion,Modified Traynor amps.w/Hartke GMI cabs. GMAN is a Graduate from The Institute Of Audio Research in NYC for Recording Engineering and Music Production. GMAN also has a Diploma in Electronics and has worked in the electronics feild Professionally for 13 years as an Electronic's Technician. GMAN's latest CD's GMAN: THE JAZZMAN Vol.1 can be purchased at cdbaby.com/cd/gmanmusic This CD reached No. 1 on mp3.com.au(Austalia) Jazz Fusion Category and song:Mr Homberg Man reached No.1 on SoundClick"Jazz Fusion" category. cdbaby.com/all/gmangerald GMAN:"The Spirit Of The Youth" will be released soon. Look out for GMAN's next CD'S:

GMAN:"Brick-City Beatz" June 2005. GMAN: "The Corridors Of Life" April 2006,and GMAN: THE JAZZMAN Vol.3 Dec.2006

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