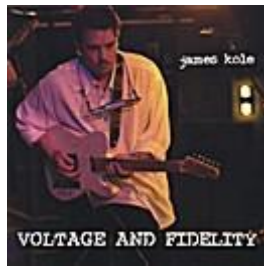


Mp3 James Kole - Voltage And Fidelity



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Listening to Kole you could easily imagine him firmly grounded at either end of a wide musical spectrum - from blues guitarist to folk singer. Interestingly it's his ability to combine the best elements from either side that gives him his own unique 10 MP3 Songs ROCK: Americana, POP: Today's Top 40 Details: High Sonoran Style Magazine, April 2004: With an upbeat bluesy feel, James Kole takes his listeners on a high voltage tour of ten original compositions on his new CD VOLTAGE AND FIDELITY. Listening to Kole you could easily imagine him firmly grounded at either end of a wide musical spectrum - from blues guitarist to folk singer. Interestingly it's his ability to combine the best elements from either side that gives him his own unique and personal sound. With a Fender Telecaster strapped on, and a harmonica around his neck, you might get that "Bob Dylan impression", but Kole's music is closer to Clapton than Dylan. The songs OWN ALONE and TAKE ME BACK are good examples. Other high-volt tracks include the opening song; ONLY EIGHT, and a rockin' shuffle NOW'S THE TIME. Kole puts the final touch on the CD with a pretty Mexican cantina serenade AL FIN. - L. Johns CREDITS: "Baby Love" appears on PF Chang's, AZ Rock 'N' Roll Marathon 2004 compilation CD. James Kole, winner of the Saguaro Film Festival's 2002 BEST MUSIC category for "Big Orange sun". James Kole's image and song, "Once in a Blue Moon", from the album Between Dreams, are featured on episode #504 of MTV's, "Undressed". "Drowning In Love", off the album Between Dreams is used in Miramax/Dimension Films motion picture, "Takedown" (also released in France as, "Cybertraque"). Kole's, "Little Blue", appears on the Scottish Winters Productions lullaby compilation CD "Lullabies From Around The World". "The Ride is Over", from Kole's 1st release appears on Rockhouse Records compilation cd, "17 Shades of Blue". Albums (all songs written by James Kole): Voltage and Fidelity - Gibraltar Records ('04) Big Orange Sun - Gibraltar Records ('02) Between Dreams - Gibraltar Records ('99) Liberty - Independent release ('98) Keep On Pushin' On - Independent

release ('96) The Band: James Kole: Vocals, guitar and harmonica Allen Bessanson: Lap steel, guitar and vocals Bill Lee: Drums Gerry Cassidy: Bass and vocals James Kole (ASCAP) James Kole Publishing (ASCAP)

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