

Mp3 Kelly Mantle - Satellite Baby



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Masterful songwriting spellbinding lyrics with an eclectic mixture of sounds including electronic, dance, pop rock. Some call it EmoDance. 13 MP3 Songs POP: with Electronic Production, ELECTRONIC: Dance Details: A killer queen explodes onto the scene with a rare style of music satelliting his gender-bending themes. His name is Kelly Mantle. This beautiful androgynous rocker-boi not only knows how to own a stage, but he is also a brilliant artful singer/songwriter. Kelly recently teamed-up with producer Steven Phillips (Macy Gray, Kool Moe Dee, Dead Eye Dick), to record and co-produce his new album, "Satellite Baby." The new record cleverly merges Kelly's masterful songwriting skills and spellbinding lyrics with an eclectic mixture of sounds including electronic, dance, pop rock. His music will take you on a journey of illusions through space and time with his wicked sense of rhythms and eloquently sung rhymes. Kelly Mantle's vocal style and stage performances are unique and uncompromising. He has drawn early comparisons to the many gender-bending pop icons that came before him such as Bowie, Boy George, Adam Ant, Andy Bell, and Pete Burns. However, Kelly's dynamic stage presence and authentic talents definitely warrant him a spotlight of his own. "Satellite Baby" fuses current emopop sounds and dance hall machines with influences of the 80's dark electronic Brit-pop scene. Mantle explains, "I wanted to make a record that musically and vocally went all over the place. A record that would spray glittered tears all over your face!" And it does! It includes a few dance club anthems, a dark sexy Portishead-like tune, catchy pop-rock radio hits, and a few lovely lullabies to make you swoon. There's even a cover of the 80's hit "Obsession" (featuring Heather Reid of The Murmurs). "Satellite Baby" is attractive and active. It has been compared to a glitter trip through a dark neon roller rink; The effects of pot brownies while watching false eyelashes blink; A rollercoaster ride after a really stiff drink. It can currently be described as EmoDance. At the same time, it is timeless. In the end, Mantle

Phillips have created a gloriously unified sound that stands alone and represents something brand new...something as fresh, sexy and surreally true as Kelly Mantle, himself. Kelly Mantle's live shows are as theatrical and spontaneous as his bisexual nature. He transforms from a genderless space alien into a hot rockerboi and a sultry transgendered stripper into a candied-goth-like chanting toy. In the end, he finally reveals himself, alone, playing an acoustic guitar and singing about a long-lost love affair he had with a rock superstar. Kelly Mantle has been writing and performing his own music for the past five years to a steady and fast-growing following of fans. "Satellite Baby" is Kelly's third CD release. In addition to the music, Kelly also enjoys a very lucrative career as a model and actor. Ironically penned as "LA's next household name," Kelly Mantle fiercely fights for the underground underdog. Perhaps his lyrics represent this better than any bio could. Read for yourself. Hear for yourself. See for yourself. "I declare what I swear and what I wear from a stage. I've been in movies. I've been on TV. But life on the stage is where I feel most pretty." "Is he a she? Or is she a he? Why won't you let me keep my mystery?" "I am who I am when I'm not who I'm supposed to be." "Beauties of the Universe unite! Be yourself and you will reach great heights. I am your queen. You are my satellites."

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