

Mp3 Khupe - Heymisher



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A surprising collection of original and traditional klezmer tunes, performed by one of Europe's finest klezmer ensembles: narrative music that is ecstatic and nimble, unadorned and poetic, serious and unsentimental, virtuoso and humorous. 18 MP3 Songs WORLD: Judaica, WORLD: Eastern European Details: "I'll make it easy for you. No need to waste time reading this review. Head over to your nearest purveyor of fine music and pick up this CD now. It's that good." klezmershack.com "Khupe's 'white album' is a wonderful new addition to the klezmer repertoire by two of its best players. The ensemble interaction is superb, and you can hear their dedication to this music in every phrase. Its not every day that you get a duo like this!" Joshua Horowitz Christian Dawid enjoys one of the highest profiles in the European klezmer music scene. With Budowitz and Brave Old World, he's a member of two of the most highly prominent international ensembles. In addition to teaching Yiddish music at festivals from Canada to Russia, he has also played as a guest with Frank London's Klezmer Brass Allstars and performed on many stages across Europe and the USA. Khupe is Dawid's 'chamber music project' together with Sanne Mricke. Currently one of the most sought-after klezmer accordionists, Mricke performs regularly on stages and festivals across the world. She plays accordion with Sukke and has performed as a guest with Frank London's Klezmer Brass Allstars, The Transsylvanians, and the Northern Sinfonia. Throughout their many years of playing together, they have carefully developed a style which is based on tradition yet continues to develop it, and which allows much room for improvisation and innovation. Khupe is narrative music, a music that is ecstatic and nimble, unadorned and poetic, serious and unsentimental, virtuoso and humorous-a wholly living music full of lightness, warmth and depth, a music that is always growing while remaining true to the music's sources. Heymisher - the second album from Khupe - was recorded by Ralf Stahn at Studio 341 in January 2003 in Bremen, Germany. A concerted effort was made to record the

group as naturally as possible with a minimum of filtering and very few edits. The sound of the recordings is highly transparent, lively, and warm - thus allowing the acoustic intimacy of the duo, their musical flexibility and natural dynamics to emerge wonderfully. "An homage to life." Neue Osnabrcker Zeitung "Two wonderful instrumentalists and great klezmerim... enchantment included!" Zitty, Berlin "Christian Dawid has to be considered an outstanding musical personality. Outstandingly expressive, yet subtle in his melodic conception. Dawid uses his instrument to tell entire stories in a vivid fashion." Schwbische Zeitung REVIEWS: "Khupe belongs to the best that Yiddish music in Europe has these days. Precise, dynamic, highly virtuoso and full of joy!" clarino.print "For me the release of the year!" klezmer.de "Handsomely played and crisply recorded" The Jewish Week "I'll make it easy for you. No need to waste time reading this review. Head over to your nearest purveyor of fine music and pick up this CD now. It's that good. This is the year of wonderful, amazing instrumental music. [...] Clarinetist Christian Dawid and accordionist Sanne Mricke have tremendous fun exploring klezmer music and beyond. This is an album to listen to carefully, or to put on the CD changer when you simply want to feel good. I could spend ages describing each tune. I am blown away each time I hear "Boibriker" or "Nakhes," building slowly, or "Tsu der khupe" for the intense beauty of the pieces. [...] Alternately, the wild part of the "Rumeynish" reminds me very much of the music that caused Eastern European friends to exclaim "Romanian" when I played bluegrass for them years ago. To have that slide right into "Yikhes", evoking the Epstein Brothers signature riffs, is a form of perfection. [...] This is an album of duets, two amazing musicians, deeply comfortable with one another, sharing and thrilling together. As Alan Bern writes in the album notes, '[what] you hear on this CD adds up to something you could call the contemporary klezmer music 'tradition,' starting from the one we've inherited and continuing through to the one we make ourselves by dwelling together in music.' Indeed, for an album that you can't dance to--that is perfect for listening, instead, this is very much klezmer placed in this time and place, klezmer played in a way that is different from what has come before, and yet entirely in the mainstream of the best that klezmer sounds like. It's music worth hearing. It's music especially joy-creating to listen to. " Ari Davidow klezmershack.com read the whole review at: klezmershack.com/bands/khupe/hey mish er/khupe.hey mish er.html

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