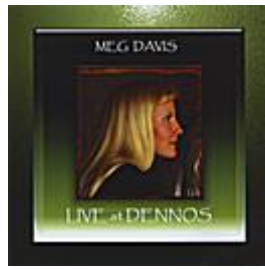


Mp3 Meg Davis - Meg Davis Live At Dennos



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Rich, acoustic, solo concert of Original, Irish, Scottish and American ballads by one of the most naturally beautiful World Music voices you will ever hear. 19 MP3 Songs in this album (57:48) ! Related styles: WORLD: Celtic, FOLK: Traditional Folk People who are interested in Joni Mitchell Joan Baez Judy Collins should consider this download. Details: Music Reviews " Sung and arranged like some of the very best moments of early Judy Collins or Pearls Before Swine's lazy day surrealism, Meg Davis's albums are filled with wonderful tales breathed out upon the air with a voice like the chiming of bells." DIRTY LINEN LISTEN.COM REVIEW : Davis writes and sings stunningly beautiful songs complete with three-part harmonies that sound like the songs of sirens from Greek Mythology. Although her folk is more Medeival than Country, her harmonies are as rich and intricate as those of Dolly Parton, Emmylou Harris, and Linda Ronstadt. (Reviewed by Eric.S.) CD Review: Meg Davis 'Live' at Dennos - earBuzz Review: A voice from heaven, smooth, intimate, and entirely Celtic - with a gifted hand at the guitar and a penchant for acapella beauties - here is Meg Davis' live recording, "Live at Dennos". And no one would detect it live except for the audience's enthusiasm and the occasional cough during quite passages from the seats. Davis moves like a dove through the tunes, pausing only occasionally - with humorous ditties like, "The Pig Song", about a drunk in the gutter with a pig - the pig, disgusted with the drunk, moves on; and "Four Nights Drunk", a hallucinatory reflection by an intoxicated man. The Highlights of the CD are some of the finest Celtic folk music we've ever heard. The record opens with "But For Ireland I'd Not Tell Her Name", it's both a happy and reflectively somber tune that immediately introduces the listener to Davis' soothing voice. Track 4, "If I Had My Life to Live Over", is Davis' first composition on the CD (the first tracks are traditional dating back to 1787), and it is a happily moving tune about living as a fisherman looking for Marlin among other things. Track 12 is a familiar one, but only for the title - "Greensleeves" is a moving

experience as Davis opens with the melody on sumptuous guitar before lending her dynamic voice to the melancholy melodic lyrics, gorgeous and fresh. The final track, "Farewell to Tarwathie", is a fitting end to this 19 track CD as Meg sings acapella this 'goodbye' song about a sailor leaving to seek riches through whaling (not PC, but..what was in 1850). Beautiful record. Meg Davis has been producing and publishing original music since the age of 14 and was chosen as the 'Best Young North American Songwriter' in 1978 by Peter Yarrow of Peter, Paul and Mary. A consummate folklorist, Davis worked as an archivist at both the Library of Congress in D.C. and Cecil Sharpe House in London between tours, and collected rare and beautiful indigenous music wherever she travelled. Meg Davis' career involved touring and performing traditional Irish, Scottish and American folk music with artists ranging from Ewan MacColl to Bill Monroe to Joanie Madden and included unique appearances with movie legends such as Lillian Gish and summer tours with the Joe Burke Trio. Playing venues near and far from the Kennedy Center in DC to the old Troubadour in London, and adding her vocal and instrumental talents as solo soprano with several international choirs, Meg Davis continues to be loved the world over for her ringingly clear vocals and sumptuous guitar work. Original music composed and arranged by Meg Davis has been performed and recorded by many world class musicians including the great Irish band, De Dannan, and used in movies and television documentaries in Canada, Sweden and Norway. Meg's music can be heard across the airways in the following countries : Belgium Brazil Canada Chile' Columbia Czech Republic Denmark Finland Hong Kong Hungary Ireland Israel Italy Japan Mexico Netherlands Norway Philippines Poland Portugal Romania Slovakia Slovenia South Africa Sweden Switzerland Trinidad Tobago United Kingdom Venezuela Yugoslavia and The McMurdo Station, Antarctica (the penguins are particularly fond of her A Cappella singing). In 1993 Meg Davis retired from stage performing due to Multiple Sclerosis. She continues to dedicate her time to composing music and creating varied forms of fiber arts. Meg Davis intends to release new recordings of original music in the future. "Meg's singing is, quite predictably, exquisite. Her pure gold voice is impeccable ; her performances simply reduces the knees to a mass of quivering jelly." KEITH HUDSON, TAPLAS-THE VOICE OF FOLK MUSIC IN WALES Meg Davis' music is played worldwide and her fans jealously guard any copies they have of Meg's 7 albums. Awards include the 'North American Songwriters Award' 1978 ,awarded to Meg by Peter Yarrow of Peter, Paul and Mary , her original songs have been recorded by such notables as Tommy Flemming and De Dannan, she has performed with Joannie Madden, Joe Burke, Alan Stivell, Jerry O'Sullivan, The Glasgow

Pheonix Choir (Scotland), (the Late) Bill Monroe, Doc Watson, Seamus Connelly and many more wonderful musicians in the US and Britain, and she's inspired international audiences with her accapella singing and fine guitar work. You can't compare Meg Davis to anyone else.....she is quite unique. Since 1979 she has written and produced a total of 7 albums to date both in the U.S. and Scotland. Although retired from performing she intends to remaster all of her previous works and release them on CD over the next few years. She will also be publishing illustrated books of her songs and stories as well as creating new music in the future.

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