Mp3 Melissa Li - 2 Seconds Away



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This singer-songwriter debut features rock-driven tracks tempered with layered vocals, razor-sharp lyrics, and tunes so catchy you'll have trouble getting them out of your head. 10 MP3 Songs in this album (41:47)! Related styles: POP: Pop/Rock, FOLK: Folk-Rock People who are interested in Ani DiFranco Alana Davis Toby Lightman should consider this download. Details: Known for having a fresh sound, rich songwriting, and a distinctive voice, Melissa Li has been nationally recognized as one of the best up and coming singer-songwriters of her generation. Her debut album, "2 Seconds Away" features layered vocals, intricate orchestrations, ripe lyrics, and a rock edge. Melissa Li began her introduction to music at the age of 5, when she started studying classical piano. Although rich in formal training, Melissa did not believe that classical music expressed her fully as an artist and began writing her own music. In 1998, she dropped all classical studies and taught herself the guitar, first performing her original songs at high school events, then performing at small local cafes and even as a street performer in the subways of Boston. For the following 7 years, she honed her skills as not only a songwriter but also a performer who has since played to audiences of thousands, most notably at the Boston Pride mainstage. In 2008, together with noted transgendered slam poet Kit Yan, Melissa went on a national co-headlining tour under the moniker Good Asian Drivers. With a mission of increasing queer Asian visibility, the Good Asian Drivers garnered hundreds of fans all over the country and were featured in Curve Magazine. In merely 6 months since forming the duo, Melissa has played at well over 50 colleges and universities, including Harvard University, Yale University, University of Chicago, MIT, Boston College, Wellesley, and many more. In addition, Melissa has tremendous talent writing for musical theater. Her debut musical, Surviving the Nian, which has been in development since 2003, was produced by The Theater Offensive in April 2007 and opened to positive reviews from the Boston press and the queer Asian community. The musical

was co-written with collaborator Abe Rybeck, and together Melissa and Abe won the 2007 Jonathan Larson Performing Arts Foundation Award for their talent in composition and bookwriting, respectively. Currently, Melissa is still touring with the Good Asian Drivers. She has been accepted to New York Universitys Graduate Musical Theater Writing Program at the Tisch School for the Arts, which starts in 2009.

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