

## Mp3 Nathalie Matthews - Pop: Today's Top 40



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My music is about my life experiences. The things that have made me who I am today, and where I am going to be tomorrow. So I take this opportunity to connect to the world through my stories and the sounds of my soul. Thank you for relating to me. 13 MP3 Songs POP: Today's Top 40, URBAN/R&B: R&B Pop Crossover Details: Submit yourself to the Nathalie Matthews experience. My music tells a story. Lots of people, especially women, can relate to my journey. Ive loved. Ive let go. Ive put one dream on hold to pursue another. Now, Im starting over. These experiences are the things that connect me to my audience. They make my music real, give it depth and allow me to sing from my soul. With hard work and determination Im accomplishing my goal, and its better than I ever thought it could be. Its never too late, Music is embedded in my very being and with a new start and a debut album this Canadian vocalist plans to open up to the world and allow all to experience what I have to offer. As a child I was encouraged to explore the arts. By the age of 11 I could play the flute, the saxophone and the piano, but it didnt take long to discover that my favorite instrument was my voice. With a six-octave range and flawless stage presence, everyone who heard me sing was astounded by the maturity of my voice. At the age of 16, I started me first band and soon became a hometown favorite. I later entered the Miss Montreal Pageant and won the category of Best Talent. I went on to compete in the Miss Quebec Pageant and because of my friendly demeanor and outgoing personality I was chosen as Ms. Congeniality. With a newfound fame and confidence I connected with the management of Grammy-award winner Celine Dion and landed the coveted spot of back up singer. With my respected talent and fluency in French it made me an asset to the bilingual singers band. After touring with Celine and learning the art of performance from one of the best, I decided to strike out on my own, formed a new band and began to tour Eastern Canada. Even though I had no album and no airplay, I was able to garner a large fan base. As fate would have it I fell in

love and decided to put my singing aspirations on-hold to pursue family. In 2005, I decided it was time to let go of my last love, while re-embracing my first love and what better place to start fresh than the United States? I traveled to Las Vegas and participated in the 2005 International Music Festival. I wowed the judges with my powerful voice and was awarded the category of Best R&B Pop artist. The opportunity and exposure also allowed me to cross paths with some of the best producers the industry has to offer and after recording a few songs in New York I moved to Los Angeles, CA, to record my album and launch my own label, Cougar Entertainment Group. Once in LA, I stepped into the studio to purge herself of the music that had been bottled inside for years. What emerged was 13 cuts of pure Nathalie Matthews. My self-titled debut album is a delicious blend of pop and R&B that contains heartfelt messages of love, pain, healing and triumph. In honor of my roots, I also recorded two songs in French one is Chaka Khans hit Aint Nobody. The album contains fabulous production by David Cochrane, formerly of the Commodores. He is responsible for hits from Lionel Richie, Paula Abdul, Atlantic Starr and others. Victor Newman also joined in the effort (Tyrese, Randy Jackson, Mike Epps). The album is currently in pre-release and can be found via the Internet.

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