Mp3 Northwest Heritage Resources - Southeastern Washington Heritage Corridor: Richland To Clarkston



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An audio tour guide with an accompanying guide book (with maps) that includes narration of what you'll find along a tour from Richland east to Clarkston in Washington state - traditional music, stories and narratives from local residents. 42 MP3 Songs SPOKEN WORD: With Music, FOLK: Traditional Folk Show all album songs: Southeastern Washington Heritage Corridor: Richland to Clarkston Songs Details: This guide book and audio (2 CDs) tour will help to acquaint you with the local culture of the Southeastern Washington Heritage Corridor - one of several designated by the Washington State Legislature, in cooperation with the Washington State Department of Transportation's Heritage Corridor Program. The tour begins in Richland, Washington (the Tri-Cities area) and travels east to Clarkston, Washington (on the Idaho/Washington border). The heritage corridor follows US Highway 12. The audio portion of the tour guide features the "invisibile landscape" - the music, songs, stories and reminiscences of the people of southeastern Washington. They are as much a part of the landscape as its natural wonders, but are rarely acessible to the casual traveler. Selections were chosen to inform the traveler of the diversity of the peoples in the area, from the indigenous nations (Native Americans) thay have inhabited southeastern Washington for millenia, through our pioneer settlers, and the later "atomic pioneers" of the 1940s, to more recent arrivals. The diversity of the region's economy is also noted, including farming, fruit-growing, ranching, logging, tourism, defense manufacturing and research, and nuclear power. The guide book contains maps of the corridor, supplementary information about the area, and photographs of some of the people and places there. The tour guide has much information about the geology, geography, history and culture of the region. Enjoy hearing the music and stories of local Native Americans, Anglo-Americans, Volga Germans, Mexican and Italian Americans, Filipino and Chinese Americans, African Americans, and

more. "The CDs are a tour de force. The combination of sounds is an aural feast. A wise man once said, 'Our eyes are at the mercy of our ignorance.' It allows us to hear whay we can't see." -David Nicandri, Director, Washington State Historical Society

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