

Mp3 Paging Raymond - Bridges Left To Burn



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Equal parts rock swagger and country stomp, Bridges Left To Burn is the impressive sophomore release from Paging Raymond, from the wounded urgency of "Numb" to the mid-tempo come-on of "Wake Up Caroline". 11 MP3 Songs ROCK: Roots Rock, POP: Folk Pop Details: Paging Raymond spent the greater part of 2002 supporting their critically-acclaimed debut CD "Please.Quiet.Recording," taking their thoughtful and infectious blend of pop, rock, and alt-country across three time zones and back. At home (Indianapolis), Paging Raymond scored several high-profile opening slots for national acts such as The Samples, Bob Schneider, Wayne, Graham Colton, and Bonepony. The band received national airplay for the single "Alibi" and were nominated for two awards by the music organization Just Plain Folks. Since December 02, Paging Raymond has been hard at work on their second CD, "Bridges Left to Burn." The album reflects both increasingly mature songwriting and the loose, confident performance of a band that is beginning to hit its stride. The album was kick started by the band winning a WIUS (Bloomington) sponsored songwriting contest. The winning song is the album's second track "Wrote It Down," (It's also where the album gets its title. "I know you live and you learn/ Well, put on your best dress baby, we got bridges left to burn") Paging Raymond won a day and a half at Echo Park recording between the gold-record-lined walls of Mellencamp's guitarist-Mike Wanchic's Bloomington studio. Following in the footsteps of SonVolt, The Why Store, and Ben Folds Paging Raymond recorded 11 tracks, including a the Johnny Cash cover "Folsom Prison Blues." After the free time was up, the meter started running, and three months later this independent band, has released their definitive work.

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