

## Mp3 Patrice Mathews - Teatro Imaginario



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Well-characterised music-making which effortlessly reaches beyond virtuosity - "Teatro Imaginario" ('Imaginary Theatre') is the title Patrice Mathews has given her disc of Scarlatti sonatas, and it fits. Mathews interprets each of these 15 sonatas as a br 15 MP3 Songs in this album (66:57) ! Related styles: CLASSICAL: Baroque, CLASSICAL: Sonata People who are interested in Wanda Landowska should consider this download. Details: As soloist and chamber musician, Patrice Mathews is widely known in the field of Early Music, and her playing is noted for its fluency and emotional power. Mathews studied piano with Sylvia Ghiglieri, Witold Malcuzyński, Lilian Kallir and Lee Luvisi, and attended the Mannes College of Music in New York, where she freelanced as an accompanist. Her interest in Baroque music led her to the historically-informed San Francisco area. She studied harpsichord with John Gibbons and Laurette Goldberg while obtaining her master's degree from the San Francisco Conservatory. Teatro Imaginario is her first solo harpsichord recording. "Patrice Mathews offers a finely gauged program of Scarlatti sonatas, containing more than a few lesser-known pieces alongside some of the more familiar ones...[Y]ou may find in this recital a more pensive, emotionally ambivalent composer than we have come to expect, and for that reason alone Mathews is certainly worth hearing." -David Hurwitz, ClassicsToday.com

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