

Mp3 Paul McBride - String Musings



[DOWNLOAD HERE](#)

I often search at the keyboard in string sounds for a symphony promised but never delivered. 16 MP3 Songs EASY LISTENING: Mood Music, CLASSICAL: Contemporary Details: Paul McBride was trained in music at Arkansas State University in Jonesboro, Arkansas. He has 28 years experience teaching in the public schools in Arkansas and in Missouri. He has been engaged for the past 30 years with the Theatre Company of Harrison, Arkansas, on a volunteer basis. Paul has performed in numerous musical, comedic, and dramatic productions both as performer and conductor of music. He has developed his improvisational skills to the point that he can generate a complete CD in about two hours. His search for musical sounds is insatiable. He hopes the public will enjoy his music as much as he has enjoyed making it. Paul has performed in: The King and I, The Sound of Music, Kismet, Once Upon a Mattress, The Music Man, Fiddler on the Roof, Little Shop of Horrors, Damn Yankees, Brigadoon, Annie Get Your Gun, and Oklahoma. All of this in Harrison, Arkansas, collaborating with the Theatre Company and the Ozark Arts Council. Likewise, Paul has done sound effects for: Wait Until Dark, The Foreigner, Suddenly Last Summer, Dracula, and Streetcar Named Desire. Some of the comedic productions include Dearly Departed, God's Favorite, and Steel Magnolias. Trained as a Clarinet player, Paul developed an interest in Saxophone and Flute as well as keyboard instruments. It has been his ambition to create music from electronic media capable of recreating any sound. He regularly programs his keyboard to do such things as blow up Volkswagens as in The Foreigner, execute a horse race resplendent with hoofs galloping, roosters, foxhounds, followed by a respectable car crash, followed by the accompaniment of a rolling hubcap with an "Ah Ooga" as was accomplished in a production of Auntie Mame. "String Musings", his third attempt at CD publication, is the more musical of the three, so he released it first. His interest in the more musical side of the instrument is showcased in these sixteen musings. The melodies are his in as

much as he extracted them from his mind just as he played them, recording them on the spot. Computers have allowed him to master the CDs to the publishers and then deliver them to CD Baby for distribution. This was the first time he was able to understand a way to market his music. Marketing was never his forte, so many years were spent developing his unique style. Having tried to write music, Paul decided he could never express in writing that which he could easily express at the keyboard. Believing that music is indicative of a higher form of thought, Paul wished to share these musical thoughts with still others outside his Harrison, Arkansas, audience. CD Baby seemed the ideal venue for that effort. This music requires listening and is full of variety. Because it is all new, the listener will not find familiar material. Music becomes familiar only by repetition. Having performed in night clubs, theme parks, the concert stage, churches, classrooms, and wherever he was asked, Paul acquired skills from each performance. Having never said no to music, he has had opportunities to explore the world of sound that few others have experienced. It is time for the documents to come out, and Paul has chosen the electronic medium to release that knowledge. Rest assured, there is much more to his music than found on any one of his CD's. Your purchase will be appreciated, and hopefully, the appreciation will be mutual, so that this first release for sale may yield some motivation for him to publish even more. Music should not end with the last note. Thanks should be expressed in favor of his wife, children, and students, who contributed their patience and encouragement for this lifetime of learning, especially his wife Pat. Also the teachers: Harriet Abernathy, Don Minx, Harold Worman, Bill Bell, Tom O'Conner, Danny Ross, and others, all associated with Arkansas State University, who contributed their support and encouragement during the training that made this quest possible, are deserving of mention here. A lifetime of music, dedicated to expressing that which cannot be expressed in words, would not have been possible without them and countless others who influenced his music.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)